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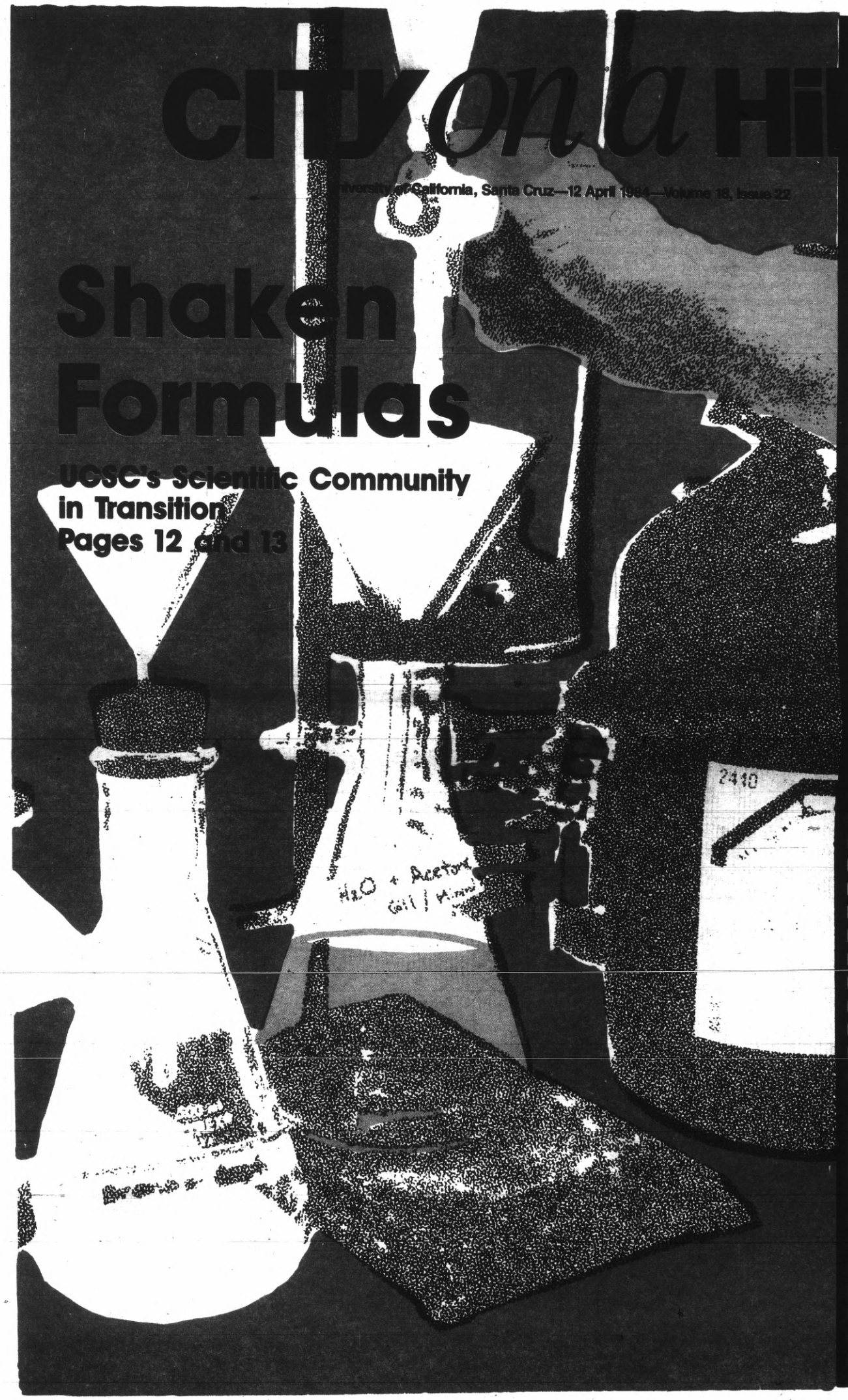
City on a Hill

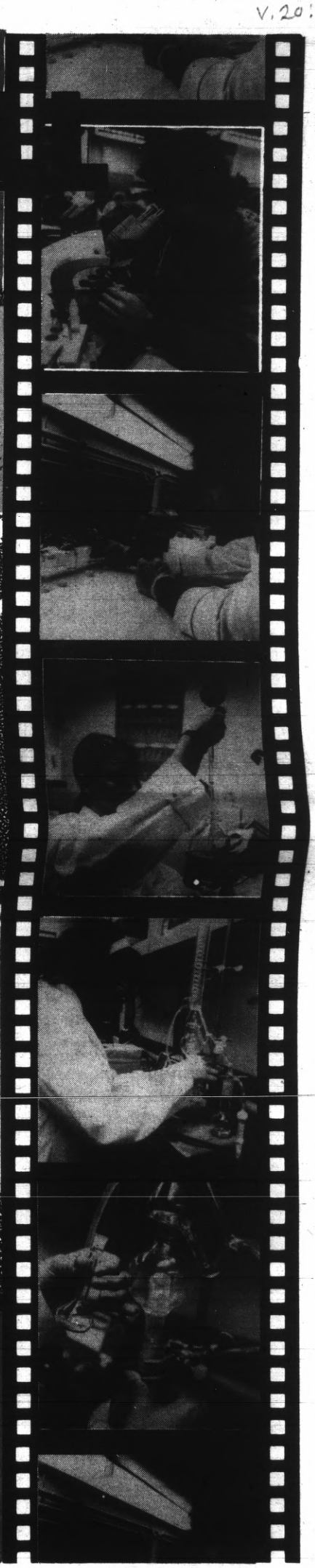
University of California, Santa Cruz—12 April 1984—Volume 18, Issue 22

Shaken Formulas

UCSC's Scientific Community in Transition

Pages 12 and 13





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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

IF THE SUIT FITS: Nicaragua is taking the US to court, and the Reagan administration is refusing the subpoena. Angered by the recent mining of its harbors, the Central American nation has asked the International Court of Justice to declare this and other CIA-sponsored attacks illegal.

The administration is trying to avoid the Court's judgment by withdrawing from its jurisdiction on this particular issue. Lawyers for Nicaragua argue, however, that according to the original agreement by which the US government joined the Court it must announce such a withdrawal six months in advance.

The Sandinistas charge that "the US government is training, supplying, and directing military and paramilitary actions against the people and government of Nicaragua, resulting in extensive loss of lives and property." The White House responds that the mining and other actions are necessary to defend El Salvador from Nicaraguan subversives. It expressed fears that ligitations would "divert attention from the real issues in the region."

The only tool the court has for enforcing international laws is public opinion. The State Department pointed out that it made "full use" of the court during the Iranian hostage crisis. It seems reluctant to do so now.

A FIRST STEP: With this week's news about CIA mining of Nicaraguan ports, a Reagan administration request for $21 million to aid the Nicaraguan counter-revolution is dead in the House. The Senate has also reacted angrily, voting by a large majority to chastise the president with a Senate resolution against the further use of federal money to mine Nicaraguan waters.

House majority leader Tip O'Neal said the mining was both morally and legally indefensible. He could not "conceive of" the request for additional funds passing the House. Senator Barry M. Goldwater, chair of the Intelligence Committee and supporter of the CIA in general, said the mining was "an act violating international law. It is an act of war." He complained that his committee had not been informed of the action in advance. Senator Edward M. Kennedy, who sponsored the non-binding Senate resolution, hailed it as "a first step to halt President Reagan's secret war in Nicaragua."

WINNERS AND LOSERS: All that glitters may not be gold, but the sequins were out in force at the 56th Annual Academy Awards on Monday night. Honors were handed around even-handedly this year, with no one film cornering the market on awards.

Terms of Endearment, the film that follows the 30-year relationship between a mother and daughter, was voted Best Picture of 1983. Shirley MacLaine, who played the mother, won Best Actress.

Robert Duvall was voted Best Actor for his portrayal of a down-and-out country singer who kicks alcoholism in *Tender Mercies.*

Best Supporting Actor went to Jack Nicholson, who played a pot-bellied former astronaut in *Terms of Endearment.* Linda Hunt, the 4-foot-9-inch actress who played a dwarfed male photographer in "The Year of Living Dangerously," won Best Supporting Actress. This is the first time an award has been given to a performer who played a character of the opposite sex.

Fanny and Alexander, Swedish director Ingmar Bergman's opulent look at the lives of a turn-of-the-century theatrical family, won Best Foreign Language Film, and the Best Song of the year was "What a Feeling" from *Flashdance.*

The Right Stuff, which was well-praised, but did poorly at the box office, won awards for film editing, sound effects editing, sound and original score.

COORS FOR YOU (FOR A WHILE): Aldoph Coors Co., faced with an expanding boycott of its products, has signed an agreement with the LA Chapter of the National Association for the Advancement of Colored People that asks the company to make substantial increases in the money it spends on Black-owned business nationwide and to bring more Blacks into executive-level positions at Coors. This agreement halts a five-day old LA-area boycott by NAACP of Coors products, pending talks over the next 60 days to develop a more detailed treaty. If there is no detailed agreement by this deadline, NAACP is prepared to begin a national boycott. William Coors, Coors chairperson of the board, said last month that African Blacks were "intellectually inferior." The agreement will call for Coors to do more business with Black-owned firms, place more Blacks in executive and distributor positions, and utilize Black-owned financial institutions.

REVENGE FOR THE '80s: The Soviet Union has called for an emergency meeting of the International Olympic Committee to review charges that the US has violated the Olympic charter. Under the charter, athletes may attend the Games without visas, although other Soviet visitors must apply for visas. The Soviet Union's committee contends that the US has no right to determine who may enter the country as a member of its Olympic delegation.

Last month, the State Department refused a visa to Moscow's designated Olympic attache, Oleg Yermishkin, on the grounds that he was associated with the KGB intelligence agency. The president of the LA Olympic Organizing Committee conceded that an official at the US Embassy in Moscow had mistakenly used the word "visa" in processing applications for identification cards to be used by athletes during the Games. "If it happened, it was a mista[illegible]," Peter Ueberroth, head of the LAOOC, said.

He explained that requiring a visa would be a technical violation of IOC rules, because the rules stipulate that athletes, coaches, and other "members of the Olympic family" are not required to have visas to enter a country where an Olympic competition is taking place. It's not clear that Yermishkin's role as Olympic attache entitles him to travel to LA without a visa.

WHAT'S NEWS

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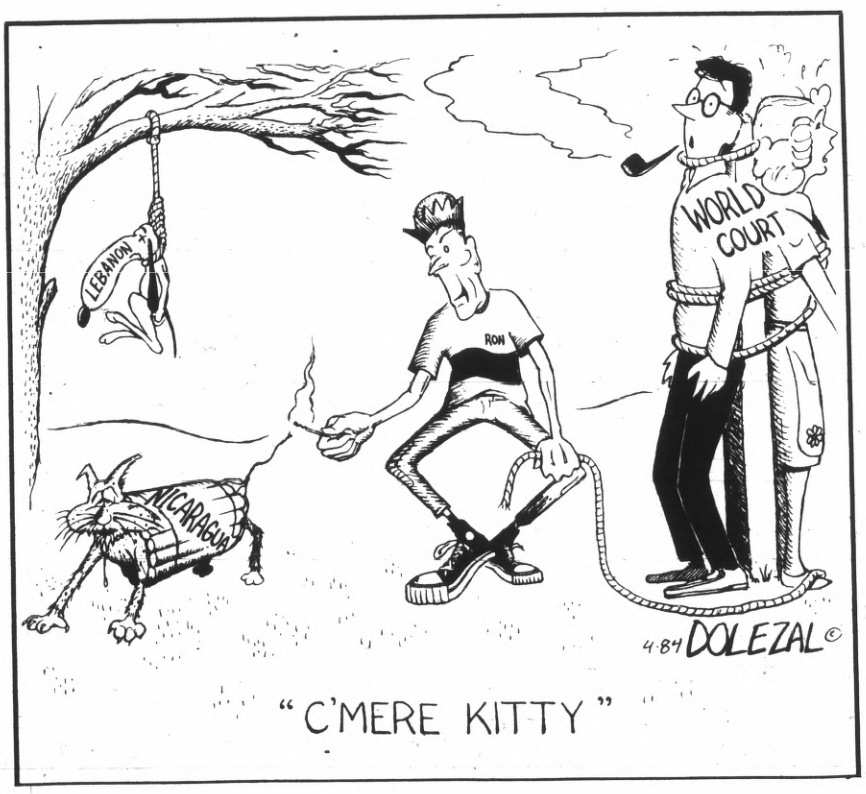
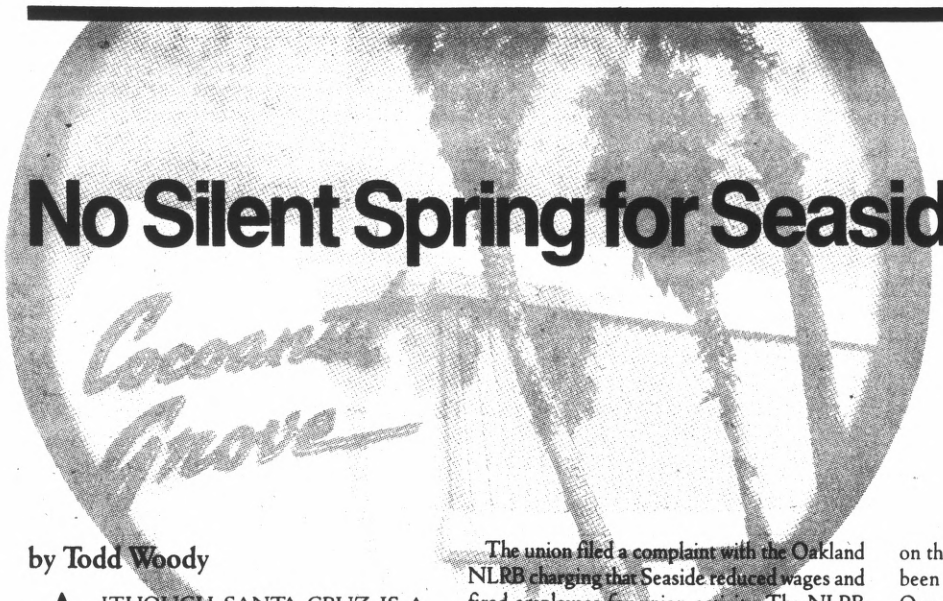


"C'MERE KITTY"

No Silent Spring for Seaside



by Todd Woody

ALTHOUGH SANTA CRUZ IS A town where "Honor Labor" bumper stickers are a common sight and politicians and citizens often boast of their working-class consciousness, the long-running Cocoanut Grove labor dispute has not received the intensity of attention that other local issues garner. In a renewed effort to bring their employer, the Seaside Company, to the bargaining table, workers at the Cocoanut Grove and Wellington's Coffee Shop have formed an In-House Organizing Committee to mobilize community support to force Seaside to obey federal labor laws and recognize their five-month old union.

"We can't wait for a court victory," declared Cocoanut Grove worker "John Doe." He said he didn't want to reveal his real name at this time because of possible retaliation from Seaside. "We have to let the people in the community know what's going on [at the Cocoanut Grove]. The issue is not whether the union is good or bad—that issue was decided at the ballot box—but whether Seaside is going to adhere to the law."

In what Joan Ward, Local 483 representative of the Hotel Employees and Restaurant Employees International Union (HERE), calls a "classic case of union busting," the Seaside Company has refused to recognize the union, which was voted-in by Cocoanut Grove and Wellington workers last August, and has pushed for the April 19 recall election of the union at the Casa Del Rey Retirement Hotel. Seaside, which also owns the Boardwalk, purchased the Casa Del Rey in January. Employees voted-in that union last year under the former owners.

Seaside officials declined to comment until after the Casa Del Rey election. Seaside representative Glenn LaFranc said that labor laws restrict employers' public statements regarding labor disputes. According to Paul Eggert of Region 32 of the National Labor Relations Board (NLRB) in Oakland, labor laws mandate some restrictions but do not prevent employers from making their positions known on disputes.

Until now, Local 483's struggle to obtain recognition from Seaside has primarily been a legal battle fought between union lawyers and Seaside's attorneys before the NLRB. Following the August election, Seaside made an appeal to the NLRB, claiming, among other objections, that the bargaining unit should include Boardwalk employees. The union maintained that the restaurants were distinct and separate operations with professional workforces while the Boardwalk mainly employed temporary and unskilled labor. The NLRB agreed and certified the election on October 25. Seaside ignored the certification and refused to recognize the union.

The union filed a complaint with the Oakland NLRB charging that Seaside reduced wages and fired employees for union activity. The NLRB dismissed some of the charges and sustained others. Seaside made a settlement that required the company to post a notice for 60 days stating that it would not change wages or dismiss workers for union activities. According to union lawyer Eugene Miller, the company also agreed to a $170 in back pay for one employee who charged that management cut his wages because of his union activities. The union appealed the decision but according to Miller, the regional director dismissed the appeal on the grounds that the settlement was appropriate.

In December, the Oakland NLRB filed an unfair labor practices complaint against Seaside with the federal NLRB in Washington DC over the company's refusal to negotiate. According to Eggert of the Oakland NLRB, the five-member federal board will probably make ruling on the request for a summary judgment against Seaside sometime in the next few months. If the federal board rules against the company, its lawyers can take the case to appellate court and all the way to the Supreme Court.

According to Doe, the stalemate between the union and Seaside, hazardous working conditions, and pressure from management sparked the formation of the In-House Organizing Committee in February. "One goal of the Committee is to make everyone feel it's worthwhile to take on the company," said Doe. "The company has been delaying and intimidating [the workers]. Our strategy is to go right at 'em and stand up to them." He said the Committee is acting independent of the union although Local 483 is providing consultation to the Committee.

Some workers have criticized the union for not providing enough support for the employees during the legal struggle with the union. "I think the union could be helping us more financially," commented one Cocoanut Grove worker who asked not to be identified. "But I think part of the problem is that we didn't realize when we won the [union] election that the union doesn't mean anything unless we can get a contract. There has been a lull the last five months. I think the union was waiting for us to show interest."

"The union has taken its lumps," said Doe. "But now I think they want the workers to realize that they are the union and are putting a lot of energy into helping us."

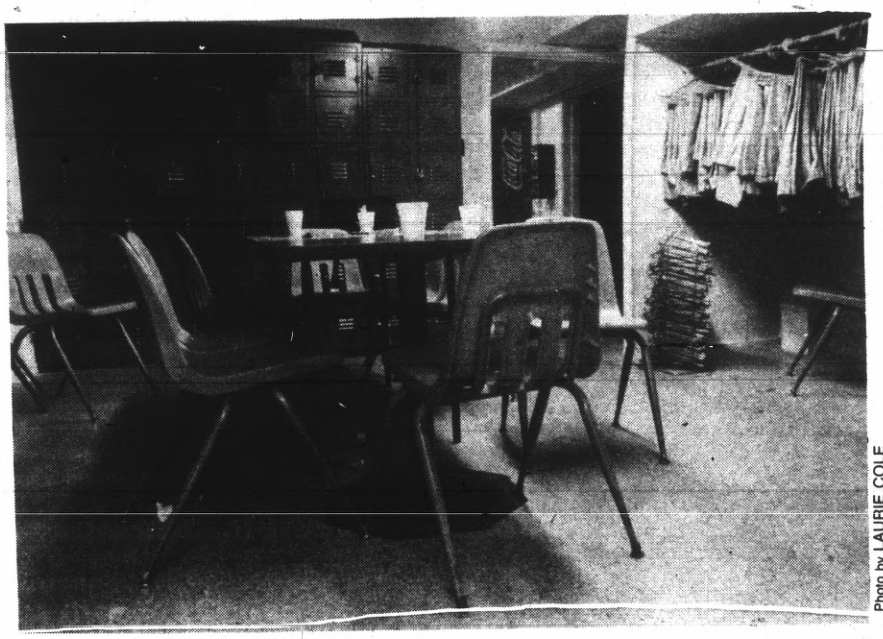


Photo by LAURIE COLE

The Cocoanut Grove breakroom—workers say that Seaside requires that the 98 Cocoanut Grove employees take their breaks in a cramped, unventilated room located next to a garbage storage area.

UNTIL A LEGAL SOLUTION IS reached, Committee members agree with Ward that "in-house organizing is the only way to get information out [to the community] and build public support." All those interviewed said that a strike would be detrimental to the employees and union.

"I think that when people find out what's going on, they're going to stop coming to the Cocoanut Grove," said Ward. "When the cash register stops ringing the boss starts listening. It's a way to avoid a strike that wouldn't be good for anybody."

Doe acknowledged that many employees fear they will lose their jobs or will have their hours cut—a common technique for dealing with dissident employees he said—but that many are ready to stand up to Seaside because of the working conditions. He cited seven-hour shifts without a break, a small and inadequately ventilated breakroom, and unsafe floors, as examples of the employees' working conditions.

One Cocoanut Grove worker said that the breakroom, located above the basement and adjacent to a garbage storage area, has a six and a half to seven foot ceiling. The employee said that management now requires the workers to take their breaks in the room whereas previously employees could go outside to the Boardwalk.

Last week an OSHA inspector cited Seaside for safety violations for low ceilings in the breakroom and for not having a written emergency exit plan. According to L.G. Anderson of the San Jose OSHA office, the inspector also issued an "informational memorandum"—a warning— to the Cocoanut Grove management for— according to sources— unsafe floors.

Last week Committee members began their campaign to organize support within the Cocoanut Grove and in the community. Last weekend supporters of the workers leafletted outside the Cocoanut Grove while activist employees posted flyers inside the restaurant to announce a meeting to discuss the breakroom and floor problems. Tomorrow, Friday, members of the Grey Panthers will stage a rally outside the Casa Del Rey to demonstrate their support of the union.

While the Committee organizes within the Cocoanut Grove, the union faces what may be another protracted struggle with the Seaside Company over the union at the Casa Del Rey. After the company bought the retirement home, located across the street from the Boardwalk, it gave the unionized workers a wage increase and medical benefits package worth $261 a month—the same plan it provides to Seaside executives, according to Ward. She noted that Cocoanut Grove and Wellington's employees are still without health or insurance coverage, sick leave, or vacations. Union officals maintain that the Casa Del Rey benefit package was a calculated move to lessen the appeal of the union. Seaside officals, however, claim that the union has declined in popularity over the past year.

Ward said she believes the Casa Del Rey workers will vote to retain the union. "The employees are aware that if they vote for decertification [of the union] they have no recourse if Seaside withdraws the benefits plan and slashes wages," said Ward.

Nevertheless, even if the union wins the April 19 recall election, Seaside may very well appeal the decision and attempt to wear out the union and the workers through a lengthy and costly legal battle. In any case, the union still must contend with the Cocoanut Grove. "I have no doubts that Seaside will not hesitate to go to the Supreme Court to keep the union out of its operations," said Ward. " But I am convinced that the courts would throw an appeal out if it reaches that point."

In the coming weeks both the Cocoanut Grove workers and the union will attempt to gain community support. " We want to pull in progressives, conservatives, and moderates in the community," said Doe. " The issue is not whether or not you like unions, but whether you believe Seaside should obey the law, like everyone else."

YEAR OF THE MOUSE

The Rat or the Mouse is the first symbolic animal of the twelve terrestrial branches of the Chinese lunar calendar. According to an ancient Chinese legend, the great Buddha invited all the animals in his kingdom to share in the New Year's celebration. Those animals who paid Buddha homage would be bestowed with the naming of a year in their honor. Twelve animals made the pilgrimage. The Rat was the first to arrive, thus the twelve-year cycle begins with the Rat, followed by the Ox, Tiger, Hare, Dragon, Serpent, Horse, Ram, Monkey, Rooster, Dog, and Boar. Each animal contributed its characteristic traits to its own year, thus persons born under each sign are believed to possess those certain traits peculiar to the animal of that year. People born under the sign of the Rat are blessed with great personal charm and have a taste for the better things in life. Their tendency and honesty enable them to obtain most things they desire. They are also creative and extremely imaginative. Rat Year People make good businesspersons, storekeepers, bankers, accountants, and writers. This will be a good year financially, a good time for loans and investments to insure against future lean years. The Dragon, Monkey, or Ox People are the best temperamentally suited marriage partners for the Rat People. The most disastrous marriage would be to a person born in the year of the Horse.

Those born in 1900, 1912, 1924, 1936, 1948, 1960, 1972, 1984, and 1996 belong to the Rat or Mouse year.

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Home Is Where the Art Is

by Charlotte Kaufman

SHRINKING BUDGETS, SPACE shortages, and department cuts have plagued the arts for years at UCSC. But as a result of large monetary donations, the arts community finally has cause to celebrate. Grounds were broken on March 30 for the Baskin Visual Arts facility, a cluster of buildings that will centralize the arts. The complex will be located between Performing Arts and McHenry Library.

"It's the first positive initiative for the arts," said senior art student Scott Sands. "The art program has been thinned year after year." The first phase of construction will be financed primarily through the contributions of local philanthropists Jack and Elena Baskin. Funds will also be furnished by the estate of Viola Zorn and the UC Regents.

"The arts have been shortchanged for years," said art lecturer Angelo Grova. Art students and faculty are presently spread out across the campus in inadequate facilities. The first phase, costing $1,710,000, will provide space for drawing, painting, and printmaking studios; these studios are presently housed in Applied Sciences. Studios in Porter and Stevenson will eventually move into the complex as well. The new facility will also have faculty offices and instructional areas. Construction is expected to be completed in December of this year; however, it may take as long as a year.

"Classes, students and faculty are scattered; it's much better to bring them together so they can see each other's work," said Chancellor Robert Sinsheimer. The chancellor is optimistic about getting the second phase funded by the state budget of 1986 and 1987. The second phase will expand the facility to allow the sculpture studios to move in. There are also plans for building more senior studios, faculty studios, and possibly expanding the arts department.

"It will be a much closer community," said senior art student Mike Colletta. "People are going to be able to respond to each other." Many students and faculty who specialize in different mediums of art are unfamiliar with one another and freshpersons are not in contact with the rest of the art community, said Colletta. In addition, the location will provide the best possible light for the studios and classrooms. Professor of art and art history Jasper Rose said, "Its most important feature is the lighting. It is a wonderful improvement."

Photo by ANNIE VALVA

Although many people want the Visual Arts Complex, the location of the buildings came as a surprise to some.

Although many people recognize the urgent need for the complex, the location of the Visual Arts buildings came as a surprise to many students, staff, and faculty. Several anonymous complaints were received by *City on a Hill*. The administration and principal planner Theresa Yuen, were also contacted by concerned UCSC community members.

"It distresses me a lot to see them destroying parts of the natural environment that I find conducive to learning," said graduate student Katie Krieg. Krieg works in Performing Arts for the Committee on Arts and Lectures. Although she had vaguely heard about the plans for building the new complex, she was "completely surprised" to see the construction site over spring break. The picnic area, which was described by many people as "pictorial and naturally landscaped" was removed along with two dozen redwood trees.

"There were a lot of people who were distressed with the siting of the building on this particular location," said manager of the Committee on Arts and Lectures, Stella Sunde. Sunde said that it was a very delicate and subjective issue; she would have preferred to see more public discussion on the sites of the new buildings. "I see it as a process that can involve more than one particular segment of the faculty," she said.

The location of the arts facility was chosen from the 12 sites approved by the Long Range Planning Committee in 1978. Architect Yuen said that the committee was composed of representatives from the student body,faculty, staff, and administration. An arts faculty committee, chaired by art professor Hardy Hanson, made a recommendation to the Space Committee to choose the site near Performing Arts; the only other possible site was the meadow near Porter College. The Space Committee, also made up of faculty, administration, staff and student representatives, approved the site in 1981. Bruce Lane, on the staff of the Space Committee and Educational Facilities Planner said, "It was the most logical place to be." The site has more room for expansion and is closer to Performing Arts.

"I see it more as an issue that no one was told [about]," said Krieg. Many arts faculty and students were informed by word of mouth about the location over the past two years. A meeting was held with Performing Arts staff and faculty in February to review the construction schedule. Questions were raised at the meeting about the pollution and possible noise disturbance. But Music Facilities Manager, Tom Listmann, said that so far the music classes have experienced no problems. Krieg said, "it just would have been less painful if more people were informed."

"I am never sure how to communicate with everybody," said the chancellor. He said that widespread representation on the committees is very important. An article was printed in the faculty newsletter, *On Campus*, about the location of the new Visual Arts buildings; and a few articles were written about the Baskin gift in local newspapers. But the majority of students, staff, and faculty interviewed wanted the plans published in *City on a Hill*, along with a short explanation by the architects. ***"It's not an obligation, but rather a courtesy that we know what's going on our campus," said Kresge student Deborah Fedorchuk.***

Despite the complaints of communication problems and the destruction of the picnic area, people are excited about the future for the arts community. Yuen said a new picnic area will be constructed. The layout for the complex is modular, with one story buildings, courtyards, and natural landscaping. Professor Rose said "the buildings are straightforward, sensible, and nicely crafted."

"It is going to help all the arts," said Listmann. Once the Visual Arts facility is constructed there will be more room for the Performing Arts and music classes to spread out. Listmann also said the consolidation of the arts community, with the creation of the Visual Arts Building "is going to solve a lot of the communication problem."

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Straight Talk from the Top

by Holger Leue

People who don't keep up with the who's who in high level UCSC administrators probably missed three changes that occurred last fall. Literature professor Michael Cowan became the new Dean of Humanities, classical language professor John Lynch filled the Cowell Provost slot, and UCSC newcomer Frederic Liebermann took on combined duties as provost of Porter College and director of the art board.

All three believe UCSC is recovering from the economic blows dealt by Proposition 13 in 1978, creating an intellectually, socially, and economically bright future for UCSC.

Michael Cowan

ALTHOUGH MICHAEL COWAN WAS THE 1983 recipient of the UCSC Distinguished Teaching Award, he has no time to teach this year. Cowan took over the position of Dean of Humanities which was vacated last year by Helen Moglen, who has fulfilled the standard five-year term.

In the new division offices below the Cowell Dining Hall overlooking Monterey Bay, Cowan explains his duties as one of five deans at UCSC. His responsibilities include insuring that the Humanities curriculum at UCSC remains strong, working with the academic advisory council, and "keeping the university community intellectually alive," as Cowan put it.

As dean of Humanities, Cowan oversees the programs in Literature, History, Language Studies, and History of Consciousness. He is also responsible for the informal supervision of the American Studies program, which he co-founded in 1979, as well as the Women's Studies, Legal Studies, and the Spanish for Spanish speakers program, to name a few.

The academic emphasis at UCSC was switched from the individual colleges to the various divisions and boards of studies as part of the 1978 reorganization process. Cowan believes the advantages of this include the simplification of curriculum planning and structure, and the additional time professors are able to devote to the classroom. "Before reorganization," Cowan said, "faculty members were required to attend endless college meetings, some of which were only indirectly related to them." Cowan notes that the academic emphasis on boards and divisions has been rewarding to faculty: "Socially it was nice to interact with professors from completely different fields and backgrounds," he said, "but intellectually the situation is much more fruitful now."

According to Cowan, the reorganization process also brought on some difficulties that will take time to resolve. "There is too much internal sniping going on now," said Cowan, and resolving these conflicts will require coordination across the existing bureaucratic lines. "UCSC is much too diffuse," he said, "and far too bureaucratic for its size."

Cowan believes university progress can be facilitated through additional sources of funding, and hopes for an increase in enrollment in the years to come. He does not want the "unhealthy" figure of 27,000 students by 1990, which was envisioned in Dean McHenry's plan when UCSC opened in 1965, but he believes that a gradual increase to 7,500-8,500 students would provide the university with a sound fiscal basis. Currently, there are 6,774 students enrolled here.

In another money matter, Cowan does not share Chancellor Sinsheimer's enthusiasm for an R&D Center. "Inviting wealthy firms to UCSC does not necessarily result in a wealthier UCSC," he said. As an alternative to the center, Cowan suggests the construction of a first-rate conference center on campus. "A facility with a large auditorium, theatre, conference rooms, and guest housing would be a great benefit to UCSC," he said. "We could rent it out and it would pay for itself." Additional revenue for the university could also be attracted through the field of agroecology, noted Cowan.

"We not only need more money," said Cowan, "but also more students who come here because they like UC Santa Cruz, and not just because they are redirects." Cowan believes UCSC needs to better organize itself. "There are many good ideas floating around," he said, "but right now there is nobody tying them all together. The chancellor is holding on to a bucking horse, and I believe that playing too cautiously is self-defeating."

AS OF JULY 1 LAST YEAR, COWELL COLLEGE'S provost has been John Lynch, a former Cowell preceptor and professor of Greek and Roman languages for 14 years. Lynch wants to continue the traditional ideas his predecessors successfully employed in maturing the college, and to instate new programs that would not only benefit Cowell, but the entire university. He hopes to overcome the present image of Cowell as an "inward looking and self-conscious college," and would rather see Cowell as a collective resource for the campus as a whole. Lynch believes inviting the Humanities division to Cowell was a major step in achieving this resource.

Administratively, Lynch began his term by combining the Cowell Steno Pool with the college offices to save both space and money. "When I took over the job, the question was not where I was going to go with the money," he said, "but where and how I was going to cut back." He noted that the college financial cuts are cumulative and that next year's budget calls for another $8,000 to be stripped.

Lynch hopes to cut corners through computerization—not by breaking into the files of the National Treasury—but through office automation. "Computers are an important part of today's society," said Lynch, "and I hope to install more right here." For the debut of last winter's core course, "The Nature and Language of Computers," Cowell installed a terminal which is linked directly to the campus-wide UNIX operating system in every dormitory. Last September a computer room with four terminals and a printer opened at Cowell. Presently, the Cowell office employs one terminal which carries student records online, and a letter quality printer. Lynch is anxiously awaiting the spring grand opening of the new faculty and staff lounge, which will have three terminals and a portable printer to complement the coffeemaker.

But computerization isn't Lynch's only priority. He also wants to attract more Black and Third World students to Cowell. "We have one Black and one Hispanic preceptor this year," said Lynch, "and we've held a dinner and dramatized workshops dealing with the experience of minority students in a majority culture." He does not expect these activities to match the focus of Oakes and Merrill Colleges, but hopes to make the minority students at Cowell feel welcome and comfortable. Lynch believes an increase in the number of minority students is inevitable because of California's demography.

John Lynch

Coming from a small village in Massachusetts, Lynch values formality and is searching for opportunities where students can socialize in more formal ways. "Some students simply don't know how to meet other people on a formal basis," he said. Such settings include the College Night Program, receptions at the provost's house, and the three annual waltzes.

Also, Lynch is exploring the possibilities of instating a "dead weekend" program. This would call for the cooperation of two colleges, in this case Cowell and Stevenson. Cowell would offer a weekend's worth of socializing while the dining hall in Stevenson would be open for students who want to study. Lynch will propose this experiment to the Cowell community this spring.

Photos by HOLGER LEUE

Frederick Liebermann

FREDERIC LIEBERMANN IS IN THE MIDDLE OF his "learning year," since coming into the double duties of both provost at Porter College and director of the art board last fall. Liebermann is impressed by the UCSC community's dedication to the arts, and is searching for ways to further develop the programs in art, music, art history, and theatre art.

Liebermann considers himself lucky to have arrived when things are looking up for the financially beleaguered arts program. With the financial situation stabilizing, the main challenge of the art board is to firm up programs such as lithography and dance that were affected the most by recent cuts.

"We are very uncomfortable with the high degree of soft money in the arts," Liebermann said, noting that only half of all art faculty are full-time professors. "Having 10 to 20 percent of the lecturers visiting is fine," he said, "but when we depend on 40-50 percent, it becomes a great disservice to students." Liebermann believes that if UCSC wishes to keep a high quality art major it must retain an excellent faculty. Furthermore, "for UCSC to maintain the reputation of a high quality undergraduate liberal arts institution," Liebermann noted, "it cannot depend on vocational fads but must recognize the essence of liberal education through fine courses in the arts."

Before coming here Liebermann was director of the University of Washington's music school in Seattle. Since he devotes his time evenly to both of his positions here, he has no time to teach. Next year, however, Liebermann wishes to become involved in Porter's core course, which, according to him, "is a major asset to the college's structure." He also plans to change the format from this year's "The Arts: History and Ideas," to an approach focusing on creativity as a stepping-stone to knowledge of all kinds.

Similarly, Liebermann wants to change the UCSC General Catalog's wording that describes Porter College. Although Porter hosts the art board, Liebermann wishes Porter to be regarded as the college in which human creativity is a central theme—in the sciences, humanities, and the arts—to attract a greater diversity of students.

No Pass for This Class

by Robin Lovell

Photo by ANNIE VALVA

Schimpf objected to his CIS class collaborating on projects.

WHEN THE 162 STUDENTS from Karl Schimpf's CIS 104A class returned from Spring break, they were in for a big surprise. Rather than receiving a "pass" or "no pass" for their work, they were informed that all evaluations and grades were being withheld due to evidence of group collaboration.

Professor Schimpf had explained at the beginning of the course last winter quarter that working in groups on class projects was strictly forbidden. According to the scholastic integrity code of UCSC, the professor of each class determines what is permissible, and has the authority to punish violators any way she or he sees fit. Professor Schimpf had told his class—in a "chilling statement," according to one student—that he would see to it that anyone caught "cheating" would fail the class, and be thrown out of the CIS program.

When he discovered, however, that nearly every student in the class had violated the non-collaboration requirement, Schimpf was dumbfounded. "I knew I was angry, and I make bad decisions when I'm angry," he said. So rather than take any permanent action, Schimpf withheld grade notations for the entire class until he could talk to them after spring break.

When Professor Schimpf first discovered that at least 80 final projects appeared to be the products of group efforts, he was outraged, and called it cheating. Later, however, at an April 5 follow-up meeting with the entire class, and with Michael Tanner, chair of the CIS board, Schimpf reduced the charge to mere "violation of scholastic integrity." He realized that, in view of the way the class was taught, he was partially responsible for the occurrence.

The upper division computer science course generated a great deal of pressure, and required more time than most students believed reasonable. "[This was] an extremely difficult course," said one student. "I dropped my third class, which set me back a year in my education. I spent 40 hours a week, every single week, and was not getting things done sometimes."

Michael Tanner agreed that this is too much time for any student to spend on one class. "If everyone is working more than 20 hours a week, something has gone wrong," he said.

Tanner recommended that in the future, students come to him when the workload exceeds 20 hours a week. As chair of the CIS board, he has some influence over an instructor's demands. "I would like [students] to come talk to me about it," he said. "There is no reason for [students] to turn into zombies."

Students, however, said that the high level of pressure in the class made them apprehensive about approaching Schimpf—and they didn't realize Tanner could help. Elio Gizzi cited an immense "separation between students and professor in this class. With such a separation," Gizzi said, "it's rather scary to go talk to the professor. We didn't know what other routes to take."

Throughout the quarter, Schimpf had guaranteed that the course material would tie together in the end, and he expected students to individually complete all the assigned work. TA Alvin Shoop, however, felt differently. "It was clear to me halfway through the class," said Shoop, "that it wasn't going to come together. There was a phenomenal increase in group participation in that last week," he said. As students realized the complexity of their workload, they collaborated with classmates to finish up.

It appears that most of the group work occured only on the final project. When asked at the April 5 meeting how many felt the first four projects were "uncontaminated," 95 percent of the class raised their hands. TA Manuel Bermudas said, "Before the final project, people could handle the workload. When the final project hit, students panicked" and turned to each other for help.

A student identifying himself only as Don, however, feels differently. He formally apologized to Schimpf for "violating the scholastic integrity," but told *City on a Hill* that he benefitted greatly from working with others throughout the course. "I think working in groups is OK," he said. "Getting to verbalize an idea, and getting feedback offers a good opportunity to realize a conceptual breakthrough."

Bermudas was aware that students were working together at least five days before the final project was due. Several students approached him with questions about it. He said the thought "never came to mind" that the students were violating Schimpf's integrity code. "I considered it studying together," he said "and never considered it cheating. I have no idea where you draw the line between studying together and violating scholastic integrity. Studying together has never been disallowed."

Many people involved agree that better communication could have prevented the withholding of grades. "It's an issue of communication" said junior Eran Strod. He said that the ambiguities between studying together, cheating, and simply being driven to seek peer assistance all added up to confusion. The main issue now is how to fairly evaluate each individual's work, and assign grades (to 59 students) and evaluations.

An agreement has been made to disqualify the final project from grade and evaluation consideration. It originally counted as five-eighths of the "grade." In an attempt to be fair to those who actually *did* complete the project individually, students can petition to have their project count. If a student can effectively convince Schimpf that his or her project was unique, it will count as five-eighths of the grade. Otherwise, grade and evaluation consideration will simply exclude the final project as though it were never assigned.

This solution is "as fair as, unfortunately, I could come up with," said Schimpf. "If we pass too many people, it's unfair to those who didn't give in to the pressure and work in groups. And vice versa, we can't fail them all because clearly, several things we [the teaching staff] did contributed to the situation. We had to find a compromise...some will win, some will lose. No solution is totally fair in this case."

If he had a foolproof method of eliminating all the "cheaters" from the class, Schimpf would perhaps do so. However, he believes he would be "turning into a policeman [sic] instead of a teacher... *What was important to me is it was of a large scale. The details of it aren't important.*"

According to student Tracy Roberts, job recruiters coming to campus are aware of the issue. "Recruiters are asking people if they were involved in the *cheating* scandal," said Roberts. Professor Schimpf believes this is unfortunate. "It was not intended to be a scandal," he said. "Rumors made it into one. I simply withheld grades. I find it unfortunate that recruiters are assuming more than I actually did."

One insight that surfaced out of the whole affair, is the increasing level of competition in the computer field. Christina Armstrong, a senior in the class said, "The CIS major is developing what I call the pre-med syndrome. It's very competitive, like pre-med, because there's a lot of money at stake. The difference between doing well in this major and doing poorly, can be a big difference in salary."

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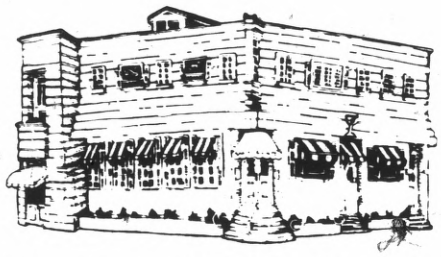

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New Class Requirements

A Cure for Bad Breadth

by Sheila Davis

CONFRONTED WITH AN INCREASINGLY CAreer-oriented student body, and external criticism of curriculum structure, the Academic Senate recently revised the UCSC breadth requirements—requirements that have gone significantly unchanged for the past 20 years.

According to Earth Sciences Professor Eli Silver, who as a member of the Committee on Educational Policy (CEP), helped design the new requirements, "The [old] requirements are untenable. They refer to a variety of things that don't apply anymore." He cited courses at individual colleges as an example of outdated requirements; since the colleges' reorganization in 1978, most colleges no longer offer their own course curricula.

The new breadth requirements have provoked questions about UCSC's educational philosophy.

Currently students must take three courses from each division (Natural Science, Social Science, and the Humanities) in order to satisfy breadth requirements. The only significant change in the breadth requirements over the campus' 20 year existence was the deletion of the language requirement in 1971. Not surprisingly, new requirements effective in Fall 1984 have provoked questions about UCSC's educational philosophy and more practical problems of developing new course descriptions in the catalog.

Politics Professor Karl Lamb referred to the new requirements as an "Alphabet soup." He objected to the "notion of letter codes" (A, C, I, Q, T, W) which will appear in the course descriptions in the 1984-85 catalog to indicate that a course satisfies a requirement. "When first reading it people will get confused and alienated," he said. Most faculty agree on the newly added requirements of one quantitative course (letter code Q) one Art course (A) and one intense writing course (C), in addition to the subject A requirement.

Other faculty have expressed larger concerns than the "Alphabet soup" description. Under the new requirements students are not allowed to take upper division courses to satisfy breadth requirements. Instead, the selection is limited to six introductory courses (I) and three topical courses (T).

Politics Professor Bruce Larkin said, "the current CEP proposal does not strengthen education at UCSC because it fails to address too many crucial questions." For instance, CEP never closely examined what programs students take and therefore has no model to predict that the changes they proposed would improve those progams.

He pointed out that undergraduates are required to take the least demanding work in fields outside their majors in order to meet the breadth requirements. The CEP also never addressed the issue of course substance.

Larkin also argued that the topical courses are "an intellectually bizarre category" that remains "effectively undefined." He pointed out that there is no mention of courses that could satisfy the requirement other than the college core courses. According to the CEP proposal, the topical courses "will be designed for nonmajors to apply information from one or more disciplines to issues of broad social or intellectual interest." Larkin said that the quantitative courses which will fulfill the new breadth requirements are too restrictive. For instance, Computer and Information Sciences will not fulfill the quantitative requirements. He foresees a problem with students graduating after having taken only two introductory courses in the two divisions outside his or her major.

Doug McClellan, Professor of Art and CEP member, said of the new requirements, "It's a good plan. There are some rough edges, but they will get smoothed out." He said UCSC's educational philosophy is defined with the "inclusion of more specific courses. The quantitative and art requirement is a statement of philosophy. Art and quantitative courses have never been spelled out in the curriculum before."

Outside reviews of the UCSC campus have criticized the boards of study for their lack of curricular structure, especially in lower division requirements. Proponents of the new plan argue that requiring students to take lower division courses to satisfy breadth requirements will force boards to offer more lower-division courses. However, this limits first and second year students who choose to challenge themselves by taking upper division courses. All students will be required to complete breadth requirements by their sixth quarter. Students will no longer be able to wait until their junior or senior year to fulfill breadth requirements.

The curriculum was designed with the intention of alleviating some of the burden of advising required of faculty by having a more structured lower division program. It was also intended to remedy the problem of students from many backgrounds entering the university with serious limitations in writing and quantitative skills. But in spite of the increasingly diverse student population the CEP decided against an ethnic studies requirement, a language requirement, global studies or computer science requirements.

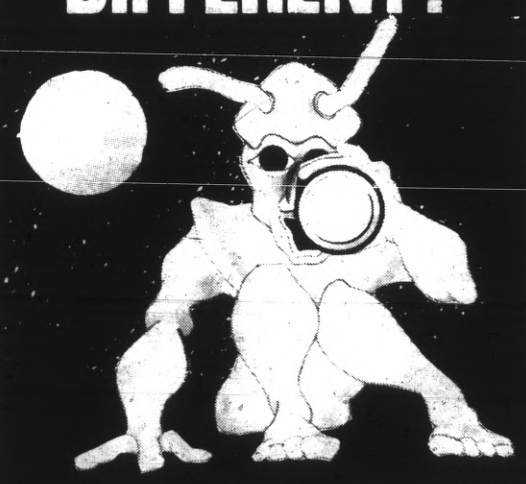
Dean of Humanities Michael Cowan said part of the problem is that "the faculty can't agree on what a general education consists of. The Committee on Education Policy worked extremely hard and did the best they could under the circumstances," he said, but added that the educational goals remain ambiguous. The CEP never clearly addressed the question of "what type of perspective and method of inquiry will students take into the world?" He emphasized the need for breadth requirements to provide students with effective methods to question issues.

But in spite of an increasingly diverse student body, ethnic studies is still not included in the new requirements.

In spite of these problems, Cowan doesn't think that the more regimented requirements will jeopardize the non-traditional philosophy of UCSC. "Non-traditional doesn't mean fuzzy-minded, inarticulate, eccentric, or self-indulgent," he said. "I have a wait and see attitude. I hope they work out better than I foresee."

Photo by NANCIANNE COYNE

LOOKING FOR SOMETHING DIFFERENT?



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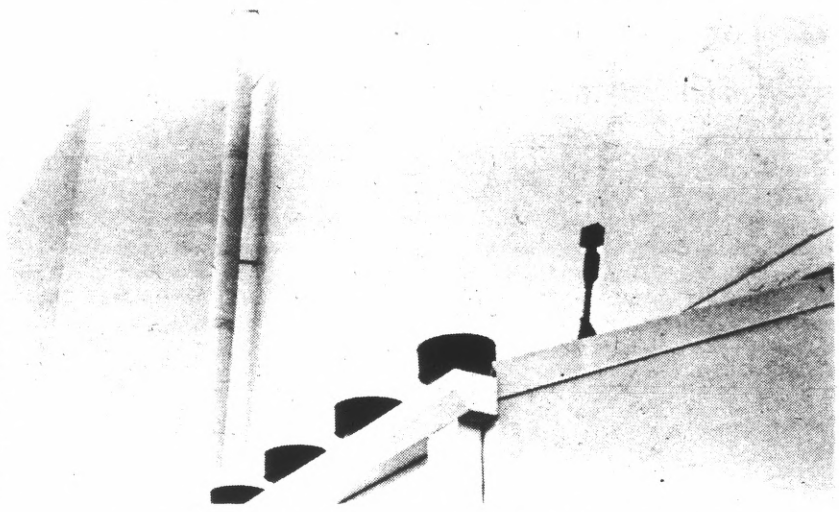

Photo by NANCIANNE COYNE

Faculty Bait

High housing costs are one of the major problems UC is trying to combat in its efforts to attract young faculty members. UC President David Gardner recently introduced a proposal to the Regents that would help new professors finance costly mortgage payments.

The project will use UC funds which are currently invested in a Short Term Investments Program (STIP). The University invests $599 million in bank certificates and other "financial papers." The monies are from registration fees and government grants; they are intended to pay assorted bills and finance University programs. But several days lapse between the time when the money is received and when it is redistributed. UC officials suggested that some of these "funds in transit" could be better utilized as housing mortgages. The interest rates on these loans would be comparable to the ten percent interest gained from STIP investments.

Although the plan is still in its developing stages, it was well received by various Regents and faculty members. Housing in the Bay area is approximately twice the cost of housing in the midwest and other parts of the country. This is a major obstacle to UC faculty recruitment which according to President Gardner, is sorely needed.

No Fair

A report released last week by the state Fair Political Practice Commission (FPPC) raises concern that a lack of uniformity exists in the UC systemwide review process that spots conflict-of-interest in faculty member research proposals.

The FPPC was satisfied with the committees on each campus that have been reviewing research grants since April 1982, when UC faculty was included in the conflict-of-interest law. But the FPPC report noted that more specific guidelines for action are needed when the committees determine that the research is valuable, but that a significant financial benefit will be accrued by the researcher.

"It is a very difficult area, balancing freedom for researchers with assurances that the proposals are not being driven... by the prospects of some improper gain," said William R. Frazer, UC's senior vice president for academic affairs.

The FPPC report found that between April 1982 and December 1983, 5.3 percent of all privately funded research was sponsored by companies in which the researcher had financial interest. In the same 20-month period, 34 of 1,099 research grants at UC Davis involved faculty members with financial interests, while similar conflict-of-interests involved 63 of 881 research proposals at UC Berkeley.

Berkeley's In the Doghouse

The College of Letters and Science at UC Berkeley has been caught in a catch-22 since February, when the American Association for Accreditation of Laboratory Animal Care (AAALAC) refused to certify its research laboratories until satisfactory improvements were made in sanitation and disease control.

Bradley Miller, a leading member of Californians for Responsible Research Inc., said, "At Berkeley, tests cannot be conducted properly because animals die from diseases such as gangrene and meningitis before the tests can be completed." Another danger is that results of tests performed on sickly animals are extrapolated for research on human beings.

Because of this unsatisfactory rating, the state legislature may not fund a $40 million addition to UCB's Life Science Building. The state stipulated in the 1983 Budget Act that before funding for the building's addition would be approved in June 1984, the Berkeley campus would need to be AAALAC-accredited or have the AAALAC verify that substantial changes have been made in the labs.

A committee formed by science professors and veterinarians at UCB are now waiting for a reply to an appeal they sent to the legislature stating that "a delay in funding of the Life Sciences addition project, with the replacement of animal quarters it will provide, would only set back the improvement of animal care on the Berkeley campus."

A Hungry World

World hunger will be brought to campus this Monday through the eyes of four UCSC professors. In the first part of a free, five-part program, *Faculty Forum On World Hunger*, topics ranging from world food supplies and policymaking to ecological issues will be discussed. Each professor will relate how his or her discipline deals with the issue of global hunger, and then discuss how he or she approaches the problem themselves.

The event, which is sponsored by College Eight and the Agroecology Program, will begin at 7pm in Room 105, Oakes College. The remaining four parts are scheduled for the following weeks.

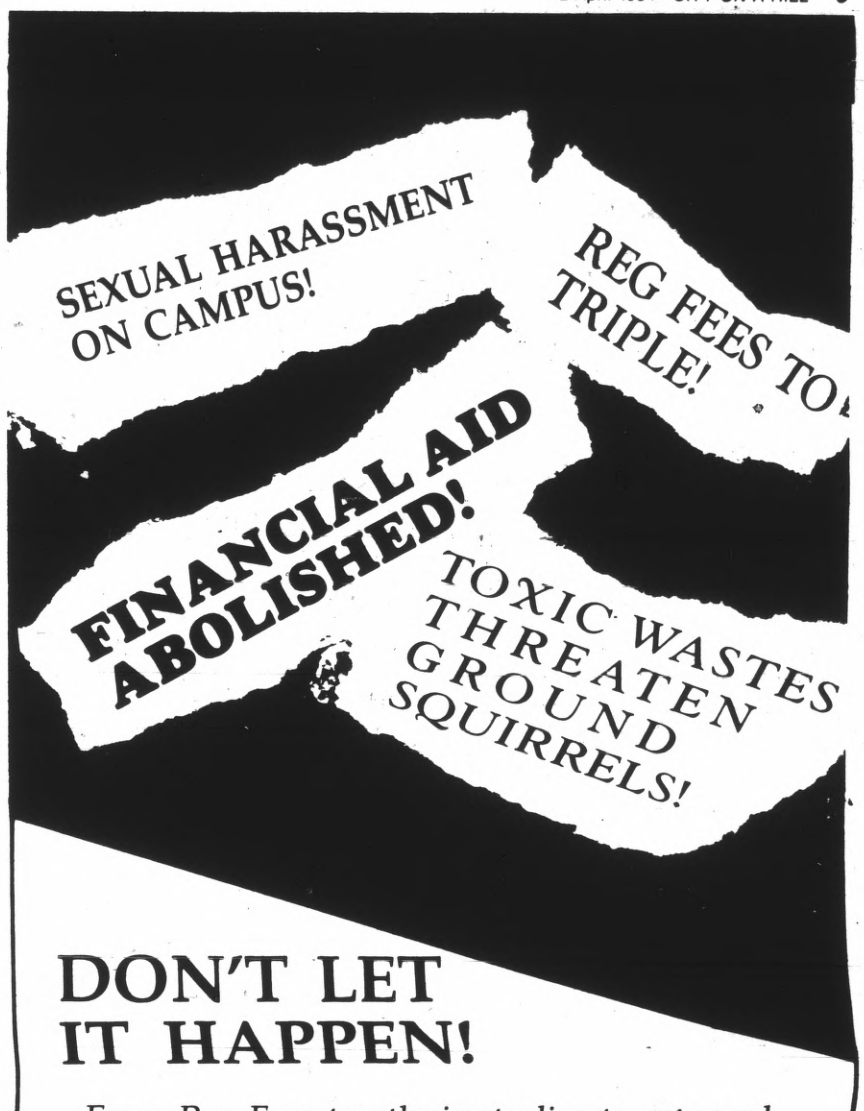

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Photo by SCOTT KENNEDY

Brazilian Peace Activist

Liberation Theology

by Chris Geiger

"THE STRONGEST STRUGGLE in the world is not between capitalism and communism, nor between the North and South; it is between the periphery and the center. We struggle against capitalism because we live on the periphery of that system, and have seen its fruits."

Friar Jose Alamiro Andrade Silva spoke humbly and thoughtfully, but with the fervor of one who has seen what he calls the "violence of despair," spawned by utter destitution. Alamiro works among the poorest of the poor—the *favelados* or slum-dwellers/squatters of Brazil. A Franciscan Friar and nonviolence advocate, he visited Santa Cruz last week as part of the "Peacemakers" speaker series organized by the Resource Center for Nonviolence. "Excuse me if I speak so clear, but it is the truth," he said in a thick Brazilian accent. "And truth is the first rule in the theology of liberation."

Alamiro outlined his philosophies to *City on a Hill*, drawing two large circles as he spoke. "These represent the capitalist and communist blocs," he explained. Alamiro then sketched a smaller circle within each larger one, representing the "centers" of each realm, with the US, northern Europe, and Japan as the centers of capitalism. The less developed countries, including Brazil, fell on the peripheries of the circles.

"The capitalist system has the dogmas of private property and unlimited production and consumption. These ideals become like a God—or an idol—in Brazil.

"When you study colonialism," he continued, "you understand how religion is one finger of the capitalist God." He cited examples of the Spanish conquistadores, "with Bibles in one hand and sword in the other," decimating the native Indian populations. He referred to a Guayasamin painting, in the city hall of Quito, Ecuador, which depicts a cross with a sword at one end, stabbing an Indian in the heart.

Alamiro said the doctrine of liberation theology requires the church to take responsibility for the plight of the poor and oppressed. The philosophy has become a major political force in many impoverished Latin American countries, which he defines as being "on the periphery of the capitalist system," as well as in countries such as Poland which are on the "communist periphery." The traditional Catholic hierarchy sporadically condemns the doctrine for its political underpinnings, but Alamiro said all of Brazil's bishops now subscribe to the philosophy.

"The church always does politics; the question is what kind," says Alamiro. "When the church chooses the politics of silence, it is supporting the existing political system. When it supports the struggles of the poor, it is doing what Jesus did . . . what is necessary," he added.

Alamiro's homeland has become one of the pivotal countries on the "periphery." Formerly the darling of the International Banking institutions, Brazil was held up as a model to be emulated. Foreign capital by the billions flowed into Brazil, and domestic markets were essentially ignored on the shaky-but-familiar premise that export earnings would "trickle down." A few specialized industries have been modernized to the point where they are highly competitive, but as a result of their modernization, they employ relatively few Brazilians.

Brazil now faces a $100 billion debt, half of which was incurred by several grandiose projects undertaken by the country's military rulers. Alamiro referred to one of these, an immense hydroelectric plant in Sobradinko, which supports his "center vs. periphery" explanation. "The US provided the dam, and the USSR supplied the dynamo and other technology," he said. "When business is good, there is little difference between them."

Many poor Brazilians now openly oppose repaying the debt, said Alamiro. Real wages in Brazil have already fallen by 20 percent in the last year, to an average of $30 per month—not even enough to cover food costs. Millions have been laid off work, and the lack of social cushions such as unemployment insurance has forced people to become *favelados*, who bear the brunt of the belt-tightening and have experienced a tremendous growth in political consciousness activity. For example, many of these destitute, often illiterate people have made the connection between their hunger and the foreign banks. In recent months, hundreds of supermarkets have been looted by ragged mobs, carrying signs and shouting anti-IMF slogans.

THE CHURCH PLAYS A MAJOR part in Brazil's present social upheavals, along with the independent labor unions. Alamiro believes that the country's escalating nonviolent protests represent the greatest hope for its people. To Alamiro, liberation theology is tightly bound to principles of non-violence; peaceful ends, he maintains, can only come through peaceful means. "All of us are educated in the violent fight...all our heroes are heroes because they killed others," he said. "In the non-violent fight, the first rule is not to accept the laws of your enemy, meaning violence and arms."

Brazil has seen three levels of violence, he said: the violences of repression, of revolution, and of oppression. Extreme poverty is now breeding a fourth violence, the "violence of despair," as evidenced by Sao Paulo's astronomical suicide rates. "The violence has gone far enough," Alamiro said.

'The capitalist system has dogmas of private property and unlimited production and consumption—these ideas become like a god or an idol in Brazil.'

He described a number of instances where nonviolent philosophies were applied successfully. The most spectacular occurred in conjunction with the independent auto workers' union, and involved over 400,000 people. For 41 days the workers had been struggling for fair pay at the Sao Paulo plants, and had the support of much of the country. On May Day, 1983, the union decided to stage a public demonstration—a mass in San Bernardo's central church, followed by a march and a rally at the stadium.

"Five thousand people came to Mass," said Alamiro, "but the church was soon surrounded by police and army forces, and helicopter gunships were overhead. The army was surrounded in turn by about 200,000 people, who were all organized to struggle non-violently. Many had flowers in one hand, and food for the workers in the other.

"The situation was very tense after the Mass, and the army was in a difficult position. The people sat down in place and began shouting in unison, 'soldiers, brothers, you are also oppressed!' The leaders told the Colonel in charge that he should let the Mass go, or the situation could grow dangerous. But when the Colonel called his national and state government superiors, he could get no answer.

'The Church always does politics—the question is what kind.'

"Five minutes later, the Colonel decided to let them go; a great cheer went up, and many soldiers were giving the victory sign. I think this was a very significant event."

Another powerful action occurred in a small *favela* called Salva Terra, inhabited by 72 families. The landowner decided to evict them from his land, and the judge sent 300 soldiers to execute the sentence—complete with machine guns, dogs, and an ambulance. "It was very comical," noted Alamiro, since the peasants had no guns and were not well organized.

"As the soldiers advanced to begin destroying their houses, the people formed a line in front of them, reading the Bible and holding signs," he said. "The Captain became very angry, and was ready to begin shooting, but at that moment some children ran over and offered him coffee. He refused at first, but they insisted, and finally he took it—and his conscience hit him. He called off the soldiers, and the judge's sentence was eventually changed to favor the *favelados*. The power of the poor, of the children, was very clear. With that simple act, they touched the conscience of the soldiers, and won the battle."

Alamiro emphasized that living in "the center" renders us numb to the darker sides of capitalism, but that we, also, are oppressed. "Look at the power of advertising," he said. "Telling you to 'live this way and you'll be happy' . . . they are serving the powers of profit, not the people. This power is not a service, but an oppression."

Asked about the fledgling nonviolence movement in the US, Alamiro characterized it as "too passive," too much on the defensive. "Ghandi's spirit was different," he stated. "He took the offensive, and didn't play by the authorities' rules.

"In Brazil, poverty obliges us to act collectively," he observed. "But the system conditions us to be individualists. 'Doing for oneself' may be a good principle; but when we can all do for ourselves together, it is much better. The most important thing for North Americans to understand is what it means to be oppressed."

CITY*clips*

Photo by DIANE PATRACUOLA

Mission Impassable

Getting to your favorite Mission Street restaurant or business requires a little strategic planning these days as CalTrans continues with its $850,000 project to upgrade the thoroughfare between Rigg and Swift streets. Traffic is down to two lanes and access to some businesses is tricky, as workers install new curbs and gutters and repave. The owner of the Las Palmas Taco Bar said business has dropped by 30 percent since construction began last week. To minimize losses, Mission Street businesses organized and petitioned the state to speed up construction by contracting with a construction firm that will work extended hours. Nevertheless, the project will not be finished until early June, according to a CalTrans engineer. The Santa Cruz Metropolitan Transit District is rerouting its buses down King Street until the project is completed.

A Healthy Change of Mind

Santa Cruz Planning Commissioners reversed their earlier recommendations to adopt new housing ordinances to regulate household size in single-family neighborhoods last week and proposed that any new regulations be based on health and safety standards. Tenant activists and some city councilmembers objected to the proposal as an unenforceable attempt to regulate lifestyles. While past planning commission meetings have been dominated by homeowners' complaints about student households and the alleged threat to "the integrity of their neighborhoods," tenants turned out in full force last Thursday to protest the proposed ordinances. Planning commissioners also encouraged greater communication between homeowners, tenants, and landlords in order to work out problems. Commissioners will consider the adoption of a permit system for rental units in single-family neighborhoods after the council votes on the new proposals.

Everything in Moderation

Capitola City Council challenger Stephanie Harlan won a surprise victory in Tuesday's election, displacing 16 year councilmember Ron Graves. Harlan finished second in the final tally, 71 votes behind incumbent Michael Routh.

Four candidates vied for two seats in a very close race. Front-runner Routh garnered 28 percent of the vote, Harlan 26 percent, Graves 26 percent, and 23-year-old Russell Graves—the youngest candidate ever for a Capitola council seat—received 19 percent. Harlan displaced incumbent Graves by a mere 25 votes, but without the outside political consulting, election challenges, or other turbulence which characterizes Santa Cruz city politics.

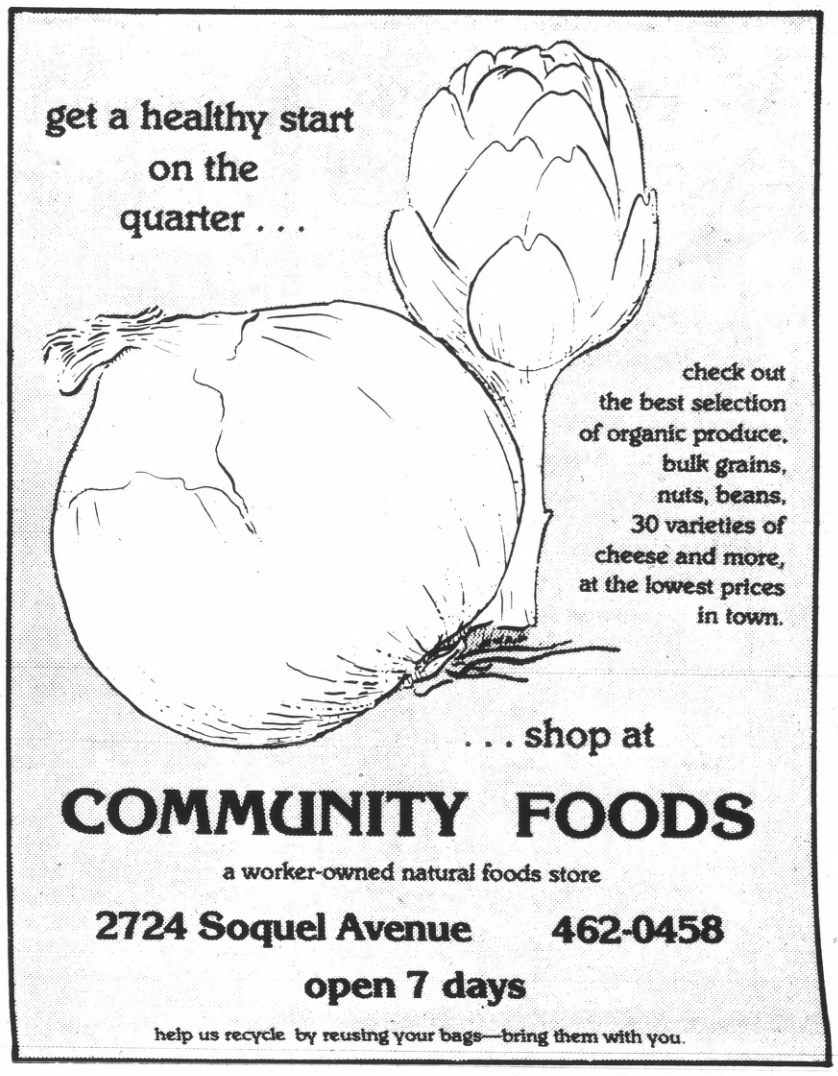
Capitola, like most of Santa Cruz County, has experienced phenomenal growth in recent years, and pro-growth councilmembers have predominated. Harlan joins Councilmember Dennis Beltram as a more moderate voice on the council. She was previously active in county growth control referendums J and O, and currently is on the Sierra Club's Executive Board.

This is the End

As the Santa Cruz election challenge trial entered its last week, attorneys for progressive councilmember Jane Weed called some of the conservative plaintiffs to the stand. After two months of primarily UCSC student testimony, Superior Court Judge Harry Brauer heard plaintiffs and conservative activists Sandra Mock, Lorette Wood, and William Sweringen testify, as well as Citizens Against Voter Fraud treasurer Linda Mosso, and Grand Jury Foreperson Julius Defosset.

Defense Attorney Mitchell Page asked the conservative witnesses about their activities to expose alleged voting irregularities, in an effort to show that the conservatives knew of alleged voter registration problems at UCSC for months before the election, but waited until after the balloting to challenge the UCSC voters.

Today, lawyers will present their final arguments and will file their final briefs on Friday. Brauer has ten days to rule the legality of UCSC voters in the 1983 city council election. If he decides that 182 or more votes are illegal, then Weed will be replaced with conservative candidate Wilson "Bill" Fieberling, giving the conservatives the council majority.



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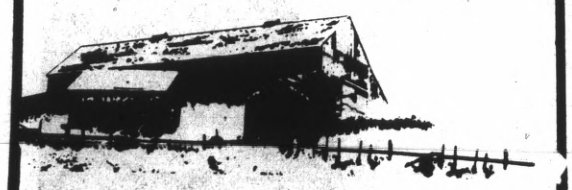

Minorities in Science

Opening Lab Doors

by Karen Watson

CARLOS ESPARZA AND HIS OLDER SISTER will be the first in their family to earn college degrees. Esparza's parents, in New Mexico, are proud and supportive of their son's efforts at UCSC, but they don't understand the difficulties that he has faced reaching his senior year. His attempts to talk about them over the phone are often thwarted by "Just keep making good grades." His sister studying in Colorado has an even rougher time, Esparza believes. She is not only a Mexican-American in another culture, she is a woman as well.

Elena Munoz-Taylor agrees. She's the second generation of college graduates in her family, but will be the first to become a PhD. Even though her choice to study science surprised her parents, they support her graduate venture at UCSC. But they can't offer her the guidance she sometimes seeks. Munoz-Taylor is on her own, on unfamiliar ground.

Esparza and Munoz-Taylor are currently garnering some support through a UCSC minority program called Biomedical Sciences Resource Program (BSRP). As with similar programs, BSRP offers financial support and counseling; but what is unusual about the program that is based on the third floor of Thimannn Laboratories is that its creation has been a faculty endeavor.

When Victor Rocha, BSRP director and associate professor of biology, arrived at UCSC in 1972, he had three goals in mind: to do well in the lab and on the classroom floor, and to work on changing social institutions, particularly the university. "During the Vietnam War, when I saw that most of the draftees were Chicanos or Blacks, I began to look at where minorities were in schools and jobs," said Rocha. A year after his arrival, Rocha and Leo Ortiz, another UCSC associate professor of biology, submitted a grant proposal asking for federal funds to support minority students' research in faculty labs. The first few students began their training in 1975.

Minority Access to Research Careers) offer the chance to do research in faculty labs. The third and most recent program, Health Careers Opportunity Program (HCOP), has boosted BSRP by funding a small office staff for helping students with their questions.

But without Rocha's persistent grant-writing efforts and the support of many faculty members, BSRP wouldn't exist at UCSC. (The only other UC to offer MBRS and MARC is UC San Diego.) "A number of faculty members have come up to me and asked to become involved," said Rocha. They train MBRS and MARC students during the summer and help them design research projects of their own.

This week, April 10-13, sixteen students from the program, including Esparza and Munoz-Taylor, will join nearly 2000 other MBRS and MARC students from across the country, for the annual MBRS symposium, in Washington DC. "It gives students a sense of what a real science conference is like," said Rocha. Seven UCSC students will present posters describing their research, and Esparza will give a 12-minute formal presentation.

"I've been practicing," said Esparza, a little nervously. In Professor Henry Hilgard's lab, he has been studying how certain hormones affect the female immune system during pregnancy. Last year, he attended the conference and considers the experience invaluable. "You see what other people are studying, and how they present their work."

Munoz-Taylor also attended the conference last year, and, like Esparza, she will participate this time. "I'm looking forward to talking about my work and seeing how others respond to it." She remembers leaving last year's conference inspired and encouraged.

Esparza and Munoz-Taylor both express strong support for BSRP. "If I had encountered a similar program as an undergraduate, my confidence would have been boosted much sooner, and my adjustment to college would have been quicker."

Charles Neal is a graduate student working with the Biomedical Sciences Resource Program. Photo by ANNIE VALVA

Although perhaps modest in size and scope (30 students are now officially enrolled, and some 70-100 use the office's library or come for advice), the program is extremely successful. "It's not a coincidence that the numbers of minority faculty and majors in the biology department have increased since our activities began," said Rocha. BSRP has also established an impressive record for placing its participants into graduate and medical schools; eight graduating seniors have been accepted so far this year.

BSRP is actually an umbrella organization with three federal programs under its management. To upper-division students who are considering careers in the medical field, two of the programs, MBRS and MARC (Minority Biomedical Research Support and

said Munoz-Taylor. Esparza, who is considering going on to graduate or medical school, said, "I didn't realize how many opportunities were available to me, before I became involved in the program."

Rocha is pleased with BSRP's success, but he notes that federal funds won't last forever. He believes that the university should begin incorporating the program into its system. "Often students with special problems are dismissed at one point or another in the system," said Rocha. "The university needs to be more of an advocate, rather than the dream-killer it often turns out to be for many students."

The Mismeasure Of Woman

by Karen Watson

SCIENCE AS AN INSTITUTION IS experiencing a shakedown. Voices from within the scientific community have begun to seriously question the education, politics, and social responsibilities of scientists. One growing group within science—women—is challenging the institution's reputation for objectivity and fairness.

To help combat problems that UCSC women encounter during their undergraduate and graduate years in science (some 800 majored in the natural sciences last year), five UCSC students are spearheading an organization on campus called Women in Science (WIS).

Since they began meeting fall quarter, this group has attracted 15 to 40 students, as well as a few faculty and staff researchers. Through informal discussions, student/faculty forums, speakers, and other activities, the group aims to offer as much support as possible, according to Clarissa Howison, a senior in mathematics and one of the group's organizers.

Although members have not mentioned experiencing any overt sexual harassment, they have identified a number of other serious concerns on campus, including the dearth of women science faculty and male bias in the educational process.

"Women are often discouraged by their families and teachers from entering the sciences," said Howison. She believes that this general discouragement and lack of support, along with shaken self-confidence, are partially responsible for the small numbers of women in upper division science courses.

Last year, only one of the seven undergraduate natural science majors, biology, held equal numbers of males and females, according to statistics from UCSC's Analysis and Planning Department. Women were the minority in the other six majors. In an upper division physics or mathematics class, a female student might often find herself without peers for support. "Many feel alienated in class," said Howison.

Of some 120 faculty positions in the natural sciences at UCSC, only eight are filled by women.

Besides feeling hindered by their small numbers, some women are also at a behavioral disadvantage. Mary Silver, UCSC associate professor in marine sciences, recognizes a tendency for women to be more afraid of speaking out in class than their male peers. "It's not that the women aren't doing well," said Silver, noting that women often score some of the highest marks on her tests. "When male students are wrong, they seem to accept it more easily. They are willing to risk more." Silver believes that women should be trained to express themselves more freely in intimidating situations to get feedback and gain recognition of their competence in the professional world.

Although it is often more subtle, a similar problem with intimidation exists in the lab. Sometimes women who have male lab partners encounter difficulties asserting themselves, according to one re-entry chemistry student. "The guy usually wants to take command and make the decisions. When it comes to him versus me having the right answer, I'll usually defer to him," she said with frustration.

UCSC's science boards seem receptive to having women students, yet they have hired conspicuously few women science faculty. Of some 120 faculty positions in the natural sciences only eight are filled by women. "To me, that's a message in itself," said Fenella Bates, a chemistry major who is considering going on to graduate school.

Many, if not all, of the women science faculty are survivors. Donna Haraway, UCSC associate professor in History of Consciousness, studied both biology and the history of science in graduate school at Yale University. "The discrimination we faced in the late '60s and early '70s was blatant," said Haraway. "Yale had a quota on women science graduate students." Mary Silver remembers that, as a graduate student, her points in discussions were never taken seriously, until they were repeated later by a male peer. Laurel Fox, UCSC associate professor of biology, recalls putting up with comments as a graduate student that she wouldn't tolerate now.

Silver sees many of her female colleagues as superachievers. "They are probably in the upper five percent of their graduate classes, and are much better than a majority of their male colleagues. To survive they've had to be," she said. Although well-known in her field, Silver doesn't consider herself as a superachiever; instead she describes herself as normal. "I'm worried about women like me," said Silver. "Women shouldn't have to be better than men in the same position."

Another concern women in science face involves managing career success and personal interests, such as developing relationships and raising families. Time seems to be a crucial factor. "It's extremely difficult," said Fox, who shares a joint faculty appointment with her husband; they are raising two children as well. "I'm exhausted by nine at night and am not able to do the amount of research I would like to," said Fox.

Climbing the career ladder and eventually claiming tenure in the university system often hinges on singleminded devotion to work. "Women who choose to pursue their career at the pace established by the system often don't have the personal lives that their male counterparts do. They don't have wives," said Silver.

FOR WOMEN TO SUBSTANTIALLY influence the job structures and attitudes that currently hold them back in scientific institutions, they need to move into positions of power. "Women are still in the lower echelons," said Silver. "The system demands that we give up a part of our lives that I believe we should keep: social concern."

Both WIS members and faculty mentioned a number of possibilities for helping women establish themselves more firmly in science. Haraway believes changes in the curricula for undergraduate and graduate science majors are imperative. "Students need a critical history of science as a cultural endeavor," said Haraway. "The new Crown Core course was a good start in teaching a political, historical, and social perspective of science, but it was extremely mild." She noted that many science boards view such an approach as being antiscience.

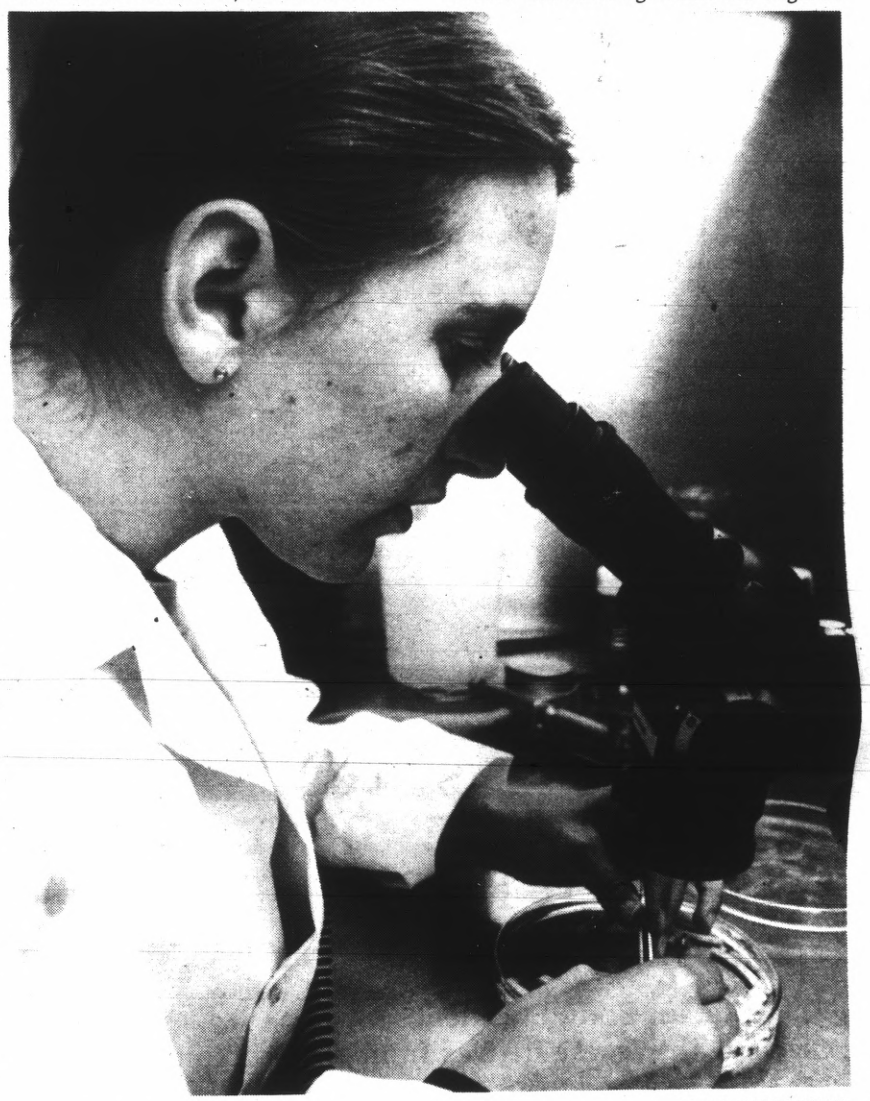

Photo by ANNIE VALVA

These new curricula should also include the history of women and minorities in science, according to Haraway. "Society has excluded women ideologically from science. We need them as role models," said Howison, adding that only through personal research did she discover the existence of famous women mathematicians.

Included in women's education should be some sound lessons in politics, Silver believes. In addition to intellectual and technical ability, professional survival depends on other skills. "We [women] know how to study well, but we also need to know about system politics: how to interact with colleagues, write grant proposals, and even to dress at meetings to give the message 'I am serious.' "

Since seeing women teach and do research often encourages women students' career aspirations and bolsters their self-image, Howison believes that the WIS group might eventually begin to lobby for more women science faculty. Haraway believes, though, that part of the responsibility for increasing and maintaining women and minority faculty members lies with faculty members in general. "They can insure that Affirmative Action is being enforced in hiring, as well as in the distribution of grants."

Sensitivity training for men and women in the faculty might benefit those students in class with less aggressive natures, said Silver. Often these students are women. "Faculty reactions are often inadvertent," said Silver, "They might unknowingly only encourage aggressive students and discourage others who might be equally good."

WIS encourages faculty to attend their meetings. Ken Wagman, visiting lecturer in mathematics, attended one of the meetings. "My classes [precalculus and calculus] are 50 to 60 percent women, and yet there has been a noticeable drop in their numbers in the upper science levels," said Wagman. "I am looking for ways to offer support and encouragement to women in my classes." Silver has been holding occasional discussions with her women students about her personal experiences and what it's like to be a professional scientist. She sees WIS as an opportunity to reach many more ears.

Although relatively new, WIS is ambitious. "We'd like to be a resource center, a support group, and an activities group," said Bates. "We'd like to help fill as many of the needs that women in science have as possible."

But the same hurdle that professional women in science often struggle with, time, threatens to hinder WIS's success. "Between labs and exams, it's hard for science students to find time to

continued on next page

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WOMEN IN SCIENCE

continued from previous page

come," said Howison, adding that it would be different if WIS dealt with different majors, such as political science, that encourage such activities. "If you had asked me before I became involved, I would have told you that I have no time," said Bates. "But now I make time for it, because I enjoy it."

The organization's largest appeal seems to be to slightly older students, in their early 20s. "These are the women who are really serious about going into science, and they are aware of the problems," said Bates, who is 29. "It seems that many undergraduates have the attitude 'We are modern. We don't have this problem [sexism] anymore,' " Bates added. "Many women seem to shy away from the organization because it has 'women' in its title."

The WIS organization itself is not new to the UCSC campus. In the late '70s, women students formed the first group to offer support to women in science and deal with sexual harassment. When a number of its members graduated in '82, the group disbanded. Last fall quarter, after receiving many requests for the program, the Women's Re-Entry Program posted signs calling for an organizational meeting, according to Corinne Miller, WREP director.

Women shouldn't have to be super-achievers to succeed in science.

WIS's current organizers would like to see the group remain on this campus for quite some time. "What we need this year," said Howison, "is a healthy membership."

BE UCSC'S STUDENT BODY PRESIDENT'S COUNCIL REPRESENTATIVE FOR 1984-85

The Student Body President's Council Representative meets with representatives from all UC campuses to set statewide policy for UC students. With the staff of the UC Student Lobby, SBPC Reps lobby the legislature and the Board of Regents to adopt those policies. Issues include: student fees, financial aid, state legislation, and systemwide academic policies.

An election will be held for the 1984-85 Representative. In order to run for this position, a student must prepare a nominating paper which includes name, college, major, year, accomplishments, and a short statement of interest (less than 250 words) which will be printed in the ballot materials. Deliver this nominating paper to the Campus Activities Office by Monday, April 30. For more information, call Michael Ross (this year's SBPC Rep) at ext. 4797, or visit him in the Student Activities A-Frame.

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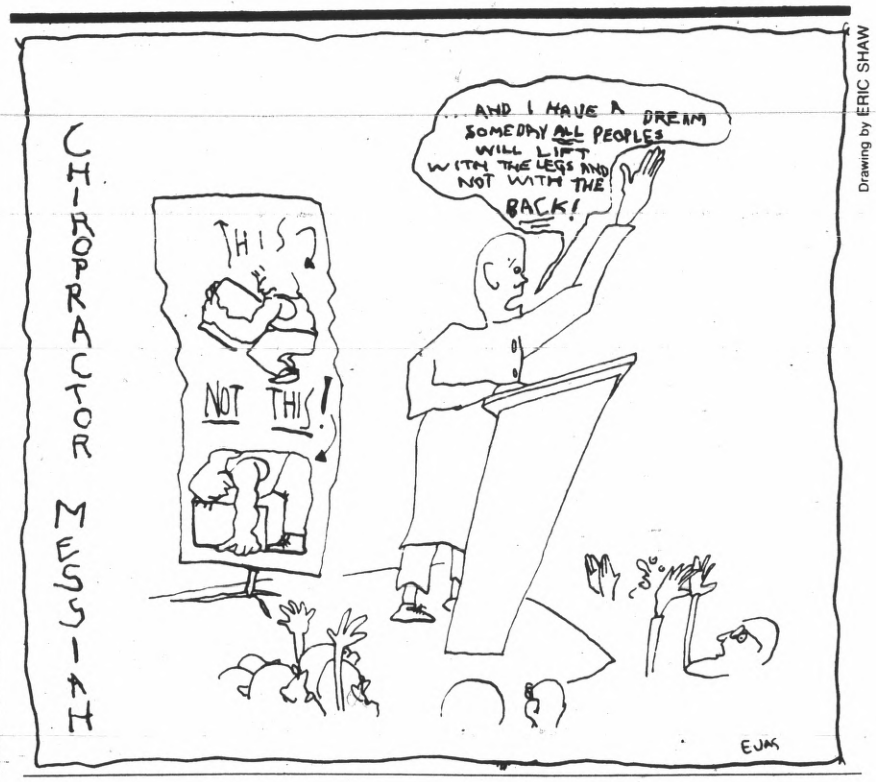
An information session will be held in the A-Frame on Tuesday, April 24, 6-7pm.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EVAS

Drawing by ERIC SHAW

KZSC Subscription Drive

Funds and Feminists

by Kristin Schafer

KZSC HAS COME A LONG WAY from its birth over ten years ago as a ten-watt operation in the basement of the campus communications building. Financial support from its listeners is becoming increasingly important to the station, now located in its own building behind Crown College. While the bulk of the alternative station's funding is still supplied by the university, continuous cutbacks are changing KZSC's financial standing.

"We're not being spoon-fed," said Guida Leicester, who was recently hired to coordinate fund-raising. "The university is cutting support—they're pushing us toward being on our own two feet."

To help raise funds, the listener-supported FM station is devoting April 13, 14, and 15 to programs focusing on the world of women, including live music and interviews with local women musicians and politicians. "All the ways a woman can be" is the theme of KZSC's annual spring subscription campaign.

"This will actually be the first annual campaign," explained Leicester. "We've had fund-raisers in the past, but they've never been this organized."

KZSC received permission from the FCC in 1980 to increase to 1250 watts of power, allowing the station to expand its broadcast range—which once ended at King Street—to include the entire Monterey Bay area. This expanded audience has prompted KZSC to revamp its programming, in order to appeal to a wide range of listeners traditionally overlooked by commercial media. With an increased pool of potential supporters and volunteers, KZSC is developing into an important alternative voice in the area, and is working toward standing on its "own two feet."

Past fund-raisers that have contributed to increased listener support for KZSC include last summer's "KFAT day," a Windham Hill concert featuring Liz Story and Michael Hedges, a George Winston concert co-sponsored with sister station KAZU of Pacific Grove, and a recent concert with Preston Reed and Chris Proctor. KZSC has also worked with the Corka Dorka collective of Santa Cruz in sponsoring a series of Celtic and Irish folk music concerts.

Organizers hope the upcoming weekend of women's programming will attract a great deal of attention and contributions. "We've had a lot of support from the feminist community in the past," said Leicester, "and we'd like to celebrate that support."

The special programming will include live music by, and interviews with, local musicians Pat Smith, Lisa Pawlak, and Jan Ludi on Sunday. Local politicians Marti Wormhoudt, Jane Weed, and Katy Sears-Williams will hold a forum on women's issues Friday afternoon, mediated by disc jockey Judy O.

Photo by LAUREN GRUNBAUM

KZSC DJ Mark Halfmoon.

A three-year veteran of the station, Judy O believes women, who comprise about half of the programmers at KZSC, are "a strong influence on the progressive feminist attitude of the station in general." Judy O's regular program, *What's Cookin'*, is a community talk show dealing with current social and political issues.

"I think it's important that women's voices be heard," said the DJ. "I know KZSC has given me the opportunity to voice my opinions and beliefs. I've gained a lot of personal strength through it."

In the discussion with the city councilmembers, Judy O plans to deal not only with the personal experiences of these women as politicians, but also with the issue of women in politics on a national scale. "Santa Cruz is pretty unique," noted the programmer, "in that women are allowed to be part of the [political] process. On a larger scale, white males are more hesitant to share that power."

Judy O maintains that the theme of the upcoming subscription drive, "All the ways a woman can be," is representative of the importance women play in the Santa Cruz community.

Also included in the weekend program will be interviews, discussions and music relating to women in peace, women and art, Third World women, Jewish women, women and blues, and the story of women's history. Sunday afternoon, socialist-feminists Mike Rotkin and Bruce Van Allen will offer a male perspective on a variety of women's issues.

A forum on women of color and their diversity is scheduled for Saturday afternoon, and Sunday morning will feature representatives from Women Against Rape, which has been active in the Santa Cruz community for over 10 years. The UCSC Women's Reentry Program will be discussed with Reentry director Ceiny Carney, women faculty, and students involved with the program.

Other highlights at 88.1 on the FM dial will be a tape of Rita Lackey's Santa Cruz concert which was part of the recent blues festival, and a taped KZSC interview with blues singer Koko Taylor.

The subscription campaign goal is $15,000. All subscribers receive quarterly program guides (including summer) and discounts to KZSC-sponsored special events.

"A portion of the donated funds will go to women's programming," explained Leicester, "as well as upgrading the quality and diversity of the station's equipment and programming in all areas." Regular programming at KZSC ranges from modern African music to bluegrass, from traditional folk music of Europe to reggae. "We offer an alternative from the mainstream," said Leicester.

The fact that April 15 is "Income Tax Day" makes a donation to the non-commercial radio station all the more appropriate, according to staff coordinator Kellie Stoddart. "It's questionable where your money goes when you pay taxes," she said, "while with a tax-deductible donation to KZSC you know what you're supporting—an alternative point of view."

Stoddart maintains that due to KZSC's lack of corporate and business biases, its volunteer news team is able to look at issues in a progressive light. "We don't always think business is right, and this gives us the chance to delve into issues and find out what's really going on."

KZSC is a collective organization and encourages participation from both students and community members. "There's so much to learn about radio here," said Leicester. "Production, editing, public affairs—there are a lot of great opportunities here. We welcome people to come up and volunteer."

A 10-week orientation program begins each quarter for students interested in being on the air, and internships are available through the Merrill Field Study Program and Cooperative Education. "We're kind of tucked away up here," said Leicester with a smile, "and I think a lot of people don't know about the opportunities available."

KZSC is asking for contributions of $25 regular, $50 business, $100 sustaining, and $15 students and seniors.

Drawing by ERIC SHAW

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LETTERS *to the* STAFF

Arts and Sciences

Dear Staff:

If Keith Muscutt wants to include the natural sciences in his definition of the "liberal arts," I'm all for it. Unfortunately, this is not a universal perception. We have, repeatedly and persistently, to inform parents and others that the "liberal arts" program at UCSC does include the natural sciences, and in such depth that students can major in scientific disciplines. For this reason, we refer to our program as "liberal arts and sciences."

Sincerely yours,
Robert L. Sinsheimer
Chancellor

Rash and Mindless

Dear Staff:

In regard to your April 5 cover story "Breaking from the Past Women's Image":

It is quite unfortunate that *City on a Hill*, in its unceasing (and as yet unrealized) efforts at providing responsible journalism, should devote an entire issue to the mockery and degradation of women. Yes, *City on a Hill*, women's images are changing, due to your extremist editorials and slanted reporting, for the worse! The four articles featured in your cover story create several misconceptions about women in general and perpetuate undesirable stereotypes. Underlying all these articles is a characterization of women as absurd petty creatures who lack forethought and have a weak grasp on reality. Their actions are rash and mindless and their goals are undefined or poorly conceived. Fortunately the women of the Preying Mantis Women's Brigade do not, in fact, represent the beliefs and actions of women in general. Why does *City on a Hill* find it necessary to portray the extreme as the norm and the absurd as rational? The women of the PMWB should stop creating more problems for all women and concentrate on their own; perhaps the surplus of psychiatrists in Santa Cruz will make it possible for them to get group rates.

John Coyne

Interested in Thinking

Dear Staff:

I thoroughly enjoyed the issue of April 5—read it from cover to cover. Eric Engles's article on Meridel Le Sueur was particularly good (and I agree with her about the "retarded white fathers" at the White House).

Note: Frederico Garcia Lorca is not a South American poet. He was born in the south of Spain in 1898 and died in 1936 at the beginning of the Spanish Civil War.

That's all. Keep up the good work—it makes for some interesting thinking.

Yours truly,
Erin Hallisy

Porn Is Educational

Dear Staff:

While reading the April 5 issue of *City on a Hill*, I was pleased to see that the paper was duly rewarded for discussing controversial issues. With the same spirit, I am writing to say that the three articles by Linda Hooper commending the deeds of the Preying Mantis Women's Brigade (PMWB) were outlandish. I believe the PMWB could be more successful if their approach was not so antagonizing to pornography as a whole. The PMWB is trying to attack a strong industry which for the most part produces entertaining and educational literature. Unfortunately, a small portion of the industry does indulge in a violent and dehumanizing form of pornography.

Pornography is for open-minded adults who have liberal views on sexuality. Pornography shares this ideology and discusses sexual topics openly without fear of moral wrong-doing. Issues covered are usually insightful and educational. Furthermore, I have found it to be very rewarding in a relationship to discuss such issues openly.

It is important to note, however, that adults who read adult literature must make adult decisions in choosing the literature available. Both men and women should be aware that purchasing adult magazines that portray violent acts of rape and child abuse as acceptable behavior (i.e. Chester the Molester cartoons found in *Hustler*) only perpetuates the attitude this society has about rape and child abuse. Even the most respected magazines (*Platinum* and *Playboy*) might have an article which one should keep in mind is fine in fantasy only! However, protesters of porn who make idiotically frivolous scenarios about the subliminal message in a picture can really lose any credibility to a sound state of mind she might have had (see "Fractured Fantasies," page 32).

In essence I share many of the same feelings as the PMWB, but I feel the group's time and energy can be channeled in a more productive way. For example, a seminar such as the one held April 11 on the subject of "Why Men Rape" addresses the same issue, that this society needs to abolish rape!

One outreach program is educational. The other is against the law.

Tommas Pizzo
Porter student

Pravda on a Hill

Editor' note: *UCSC's computer center maintains an open forum on line for users. The following appeared in a discussion of last week's* City on a Hill.

Down with the bulldykes, burn Pravda on a Hill. Torture and rape all women who protest male domination and rape.

Left Out

Dear Staff:

I am in full support of an issue of *City on a Hill* devoted to "women's issues." But, as a man, I feel somehow left out. I do not believe that the issues of sexual discrimination and abuse of women are strictly women's issues; they're men's issues too. And I think there is a shortage of articles addressed to men, to help them confront these issues. There are men who want *not* to be oppressors, discriminators, abusers, possessors, but have been, admittedly, so inculturated. Of course, we cannot change the past, and we cannot change the way we were raised. But I would hope we could break from these molds, right now and in the future. We need help (obviously). Perhaps, in addition to the articles they do print, the editors could publish an occasional article—directed to men—to aid them in moving away from the role that this society is constantly pushing them towards.

Sincerely,
Steven M. Appleton
Oakes

Just a Way to Make a Living

Dear Staff:

I wish to respond to the Pimp and Hooker Dance held at Crown College and to Linda Hooper's atrocious article.

I am still unclear as to the actual importance of protesting such a "positive" treatment of the matter of prostitution on more than just moral grounds. Prostitution seems to me no worse for females than ditch-digging or a similar degrading job would be for men—both are degrading methods of making a living for, almost exclusively, one sex. I admit my ignorance to many possibly enlightening facts on the matter but I realize women do, in general, have a poor image projected upon them by our white, male-oriented society.

The issue I found most disturbing was the reactions of the people involved and the poor planning of the protest. The methods used—vandalising the Crown courtyard with slogans, swamping a dance floor, and in some cases tripping dancers—were acts of aggression that merely served to further perpetuate the image of feminists as "shrill, militant bitches." A warning to the organizers and a peaceful protest would have had far better results.

As for Ms. Hooper's article, the facts appeared so distorted and far from the truth, I couldn't believe we had attended the same event. Mr. Clark is not a cruel nor a stupid person and merely chose the flashy style of dress associated with prostitution as a theme to make the dance interesting. If the fault does indeed lie in our society, why did Ms. Hooper choose to attack Mr. Clark individually?

In summary, it seems some understanding (and possibly an apology) is due Mr. Clark and the other organizers who had no warning they would stir up such strong emotions with what they thought would be a simple theme dance. I hope to read better reporting (or editorials if that's what they really were) in the future.

Truly
Roy Bridgman

Suckiel's Sensible

Dear Staff:

Your article on Ellen Suckiel's performance as provost at Kresge was, with the exception of a few students, unfair to all involved. As the main focus of the article was on one issue, it was hardly a fair assessment of Ms. Suckiel's capabilities. Also, because it dealt with just a few students' opinions, it did not appear to be an accurate depiction of the Kresge student body.

As an alumnus of UCSC, I am well aware of, and sympathetic to, the "experience" of being a student there. However, the introduction of lectures in core course, the emphasis on writing skills and the enforcement of quiet hours do not negate the possibility of an enriching college experience. It does not seem controversial when a small group of students behave badly and a provost sensibly upholds guidelines. And where is the controversy in requiring that college students attend lectures, learn to organize their thoughts and develop the ability to communicate their ideas in written form? To do less would be cheating students of the foremost thing a college is supposed to offer—an education.

One student's problems with finding a place to practice his drumming does not a controversy make. Half of your article dealt with his problem and Ms. Suckiel's attitudes toward live music at certain times of the day. Had I not been a UCSC student I would have thought that all of Kresge College was in school to socialize and play music. This certainly does a disservice to the rest of the Kresge population.

The quotes from the *five*-year Kresge student did not make him sound like an authority on Kresge. Rather, it occurred to me that he was afraid that the new requirements at Kresge might force him to graduate, which would really interfere with his Kresge experience.

Lynn K.S. Bortnick
College Five Alumnus

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Letters, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

They Only Last For a Few Hours

Greetings, this is a chain article. If you read this article and pass it five times to five friends, you will receive a Cramps show at the Catalyst upon April 18. But beware! Breaking the chain means that they will be replaced by the Batteries or Huey Lewis and the News. Several years ago, *City on a Hill* Arts Editor Adam Goldman wrote a series of articles on the Cramps, but neglected to include the above warning. He became—in speedy succession—president of the Go Go's fan club and a video disc jockey in Los Angeles.

Beware! Richard von Busack also broke the chain and is now *completely unemployable.* Woe to those who do not follow instructions! They will not hear the Cramps perform their version of the Bostweeds' "Faster Pussycat! Kill! Kill!," nor "The Mad Daddy," nor "Sunglasses After Dark." They will not see Lux Interior bouncing on the stage and frightening the hippies, nor will they be allowed to swoon over Poison Ivy Rorschach, the Cramps' justly famous bass player, whose flailing fingers and sneer of cold command were immortalized in the Gun Club's "For the Love of Ivy." Will they indeed hear the wailing of Ike Gregory's guitar, or the crashing of Nick Knox's drum kit? They will not. They will instead listen to cover versions of "Love Potion #9" and "Please Please Me" until their pain-wracked guts try to crawl out of their nether end. Beware!

Read this article to five friends, though they and all in earshot already know that the Cramps are famous for having created Voodoo Shockabilly—the evil combination of old Fats Domino and Sam Cooke records, twangy early '60s instrumentals, and splatter movie soundtracks. Read and repeat that the Cramps are making their very first Santa Cruz appearance. Read aloud the titles of their songs: "Garbageman," "Human Fly," "(I Cut Your Head Off and Put It In My) TV Set," "Don't Eat Stuff Off the Sidewalk." Tell everyone that the Cramps cover material from artists as disparate as the Green Fuz, Flatt and Scruggs, and The Groupies, and how they put the *blue of suppurating flesh back into the blues.*

Bumper Crop: Alvin Thompson's flower photos exhibited until May 9 at the Monterey Conference Center.

Peter Tripodi did not break the chain and actually saw the Cramps during their last tour. R.W. Goatlips considered breaking the chain and was forced to see the Cramps in San Francisco where a warm can of Budweiser cost $1.75. Learn from their examples. The show starts at 9:15. Tickets are $5.50 at the door, but $4 in advance at Cymbaline and Bass outlets.

—Raymond Marble

Dance Without Compromise

Cleo Parker Robinson brings her no-flab-all-sinew-and-bone seriousness to UCSC this weekend. The Cleo Robinson Dance Ensemble, one of the most vigorous and talent-laden assemblages of gyrating luminaries on the contemporary dance scene, has played everywhere from West Berlin to the West End.

Expect a high-voltage precision performance that makes most popular dance look like just a flash in the pan.

The Ensemble is in residence at UCSC April 12-14, presenting master classes and a final show at Performing Arts on the 14th.

Tickets are $8; $5 for students and seniors. For more information call 429-2159.

Electroacoustic

So you couldn't afford Paris this year, eh mon petit? Ce n'est pas grave! You can still fete April right here in Santa Cruz.

The third annual *April in Santa Cruz* festival of new music opens on Wednesday April 18, with an evening of "Rarely Performed Landmarks of Electroacoustic Music." This concert of taped music will feature works by Bruno Maderna, Pierre Boulez, Edgard Varese, and a world premiere of an electronic piece by the chamber music composer Ursula Mamlok. A piece by the Japanese composer Joji Yuasa, *Icon on the Source of White Noise,* will be reproduced in its rarely heard "quadriphonic form." The show begins at 8pm in the Performing Arts Concert Hall. Admission is $3.00 general and $1.00 seniors and students.

Careful with that Angst, Eugene

The universal guilt game gets a new play starting this Saturday, April 14 by the California Repertory Theatre In Pacific Grove. Their production of *A Moon for the Misbegotten,* Eugene O'Neill's straight, no chaser concoction of spiritual redemption, alcoholism, and angst, stars Cal Rep vet, Michael Flynn as James Tyrone.

He'll have until May 20 to come to grips with a tragic past and a fogged present as James Tyrone, wasted actor-dandy in O'Neill's theatrical landmark.

At 10 to 13 bucks, the tickets might be enough to drive anyone to drink, but special preview prices are offering on Friday, April 13 at 8pm.

Matinees on Saturday and Wednesdays. Call 372-4373 for information and reservations.

—Finn Spring

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EMPLOYMENT OPPORTUNITY:

UNIVERSITY FIRE DEPARTMENT

The University Fire Department employs UCSC students on a part-time basis as fire fighters during their school careers. A booklet describing the job, its benefits and responsibilities, is available at **STUDENT EMPLOYMENT SERVICES OFFICE, ROOM 125 CENTRAL SERVICES BUILDING.** If, after reading it, you feel that you have a sincere interest in such employment and feel that you can qualify, complete the application forms and return them to the Student Employment Office.

The date of the physical agility testing for the position of Student Firefighter will be posted at the Student Employment Office on 4/24/84. This testing is the first step in a series of procedures that establishes an eligibility list of eight persons from which three will be appointed to fill the existing Student Firefighter vacancies. The remaining five will be maintained on the eligibility list for replacement positions as they may occur during the forthcoming year. Freshpersons are given preference over others during the selection process.

THE FINAL FILING DATE IS Friday APRIL 20, 1984

AN EQUAL OPPORTUNITY EMPLOYER

UNDERGRADUATE RESEARCH GRANT APPLICATIONS

for 1984-85 are now available in your college office. The President's Undergraduate Fellowship provides funding for original research and other creative projects. Proposals should be submitted to your college by May 11, 1984, and results will be announced during the first week of June. For more information, contact your college office.

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CALENDAR

Thursday 12

☐movies

Willy Wonka and the Chocolate Factory. 8 and 10:15pm. Stevenson Dining Hall, $1.50/Stevenson, $2/general.

Fidel by Saul Landau, a 1-hour NET Journal made during a jeep trip with Castro through the mountains of Cuba. 7pm, Thimann 3, $2.

☐lectures

Exiled Chilean writer Poli Delano will speak on "Literature in Exile." 7pm, Baobab Lounge.

☐miscellaneous

Campuswide fast in cooperation with SAGA. Meal cards will be punched at tables at the dining halls beginning April 6. Off-campus and kitchen plan people's participation also possible. Funds raised go to Oxfam's "Tools for Peace" project in Nicaragua and the St. Francis Catholic Kitchen, SC.

Friday 13

☐movies

Pink Flamingos. 7:30pm, Classroom Unit 2, $2.

Dark Circle, a powerful portrait of the nuclear age told through the lives of those directly affected by it. 8pm, Oakes 105, $2.

Free Peace Corps film. Oakes 209.

☐lectures

Academic lecture and slide show on student research opportunities in Wrangle Mountains, Alaska. 11:30am, Kerr 247.

Rolf Horstmann, Professor of philosophy, University of Bielefeld, will speak on "The Secret Kantianism in Hegel's Philosophy of History." 4pm, Kresge Seminar Room, 159.

Exiled Chilean writer Poli Delano will present a lecture in Spanish on "Pablo Neruda y su Relacion con Espana." 7pm, Charles Merrill Lounge.

☐meetings

Potluck Meeting for Blacks in Science. 5pm, Baobab Lounge.

Men's Rap Group, every 2nd and 4th Friday. 7pm, Stevenson 237A.

☐miscellaneous

Chancellor's Discretionary Funds deadline. Applications and information available at Campus Activities, x2934.

Peace Corps Information Table. 10am-2pm, Oakes College (in front of Administration Building).

Staff and Faculty: stress reduction using acupressure. Registration reservations at x2806. 3pm, Baobab Lounge, $4.

Introduction to WYLBUR. 4pm, Communications 141A.

Benefit for the Right to Vote Committee and Campus Campaign for Voter Participation. Three bands—Schragg Bros., Delusions. 7:30pm, Crown Dining hall, $2/students, $3/general.

Come dance to Bonnie Hayes and the Wild Combo! 9pm, Cowell Dining Hall, $2/students, $3/others.

Saturday 14

☐concerts

The Cleo Parker Robinson Dance Ensemble brings its diverse style and uplifting performance works to UCSC for one concert only. 8pm, Performing Arts Theater, $5/students and seniors, $8/general.

☐lectures

Seminar on research on the awareness of the unborn and newborn child. 10am-4pm. Classroom Unit 1, $55.

☐sports

Santa Cruz Adult Tennis League holding local area tennis tournament on West Tennis Courts. 9am-6pm.

☐miscellaneous

UCSC Spring College Fair for prospective freshpeople, transfers, and their parents. Workshops, forums, and other events. Call the Admissions Office, x4008, for details.

Graphics Gathering: "Hacking," 1-7pm. Debate on programming languages and hands-on session. Applied Sciences 220.

A Talented Affair is an arts and crafts fair. The Affair will also feature a wide range of musical talent. Porter College Quad.

Santa Cruz Hart for President. Grand Opening of Headquarters at 1012 Pacific Ave., 2pm. Sponsored by UCSC Students with Hart.

Get "Footloose" at the AASA Dance. 8pm, Merrill Dining Hall.

Tape Dance—enjoy an outdoor dance in the Crown courtyard with music to please everyone. 9pm.

Santa Cruz Favorites **The Medflys** rock 'n' roll with **The Pumps** rock-a-billy. 9pm, Kresge Town Hall, $2.

Sunday 15

☐movies

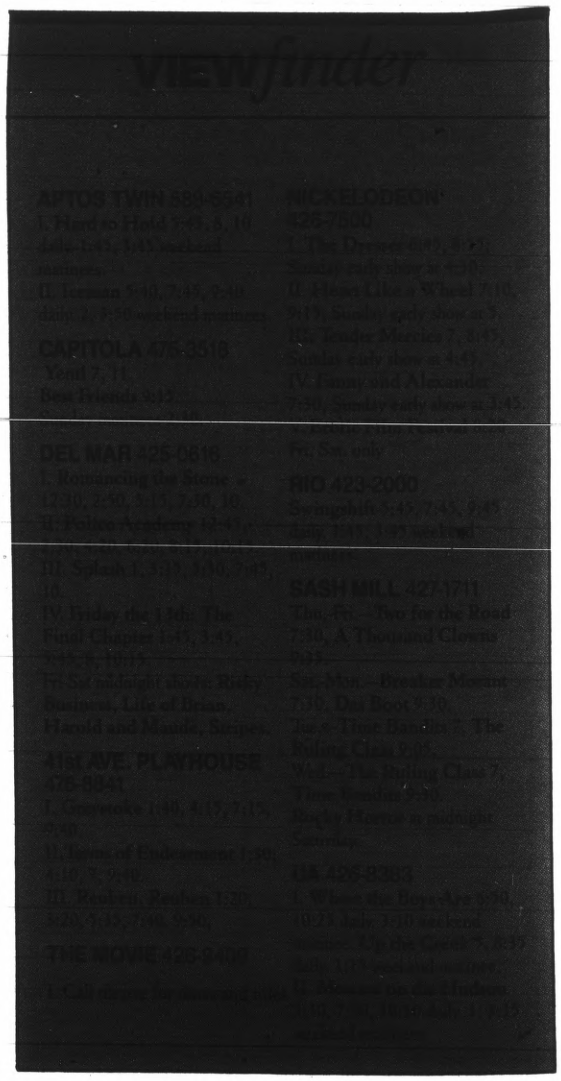
Double Feature: **A Midsummer's Night Sex Comedy** and **Lenny** at 7 and 9pm respectively. Kresge Town Hall, $2.

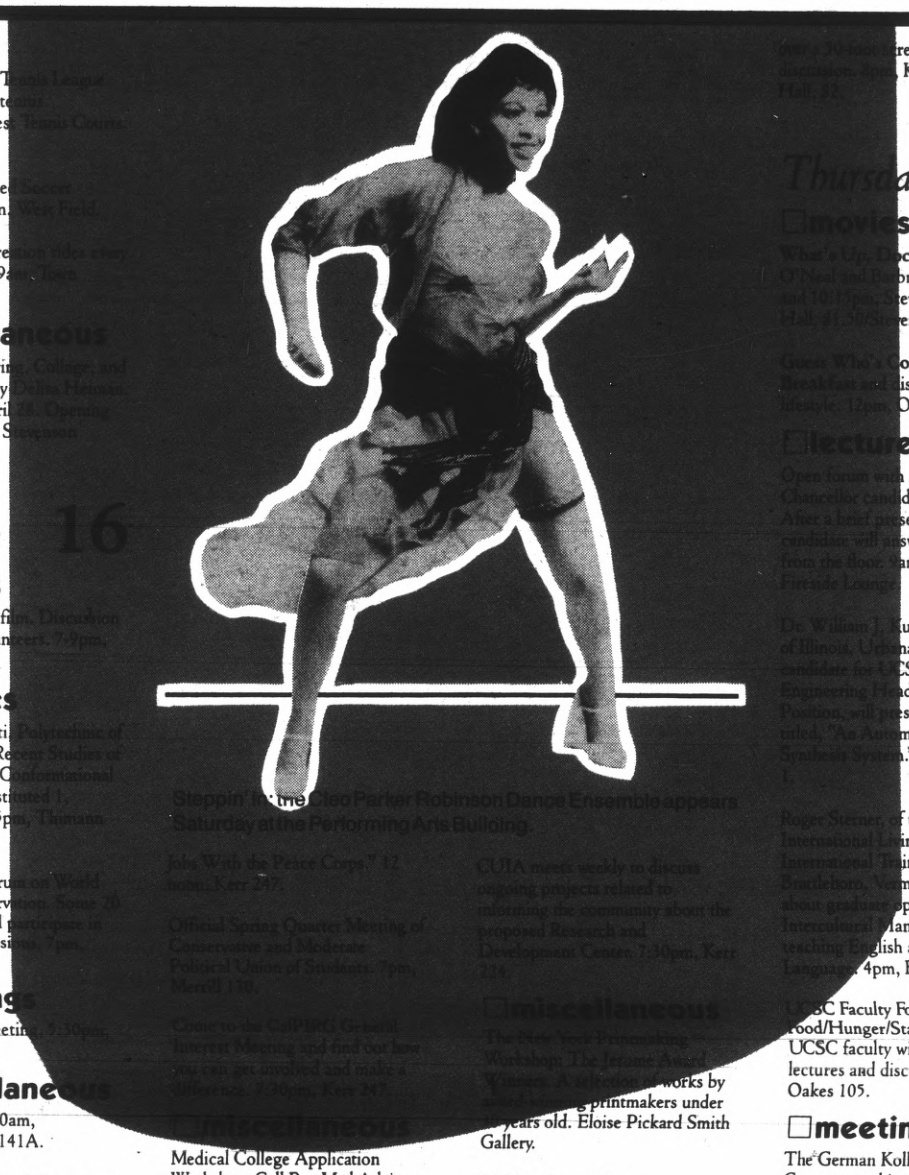
☐theater

The San Francisco Mime Troupe will be performing **Steeltown,** a performance dealing with union activities in a steel mill town. 8pm, Performing Arts Theater, $5/students and seniors, $7/general.

☐meetings

Asian American Student Alliance general meeting. All are welcome! 7:30pm, McHenry 325.





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☐sports

Santa Cruz Adult T… League holding local area te… tournament on Wes… Tennis Courts, 10am-3pm.

Adult Over 30 Coe… Soccer League. 10am-4pm. …West Field.

Cycling Club Recre… Sunday morning. 9… Town Clock.

☐miscella…eous

Art Exhibit: Weavi… College, and handmade paper by … Daily through April … reception, 2-5pm. S… Coffeeshop.

Monday 16

☐movies

Free Peace Corps fil… with returned volun… Kresge 327.

☐lectures

Dr. Eusibio Juaristi, … Mexico City on "Re… Anomeric Effect: C… Analysis of 2 Subst… 3-Dithianes." 4:15p… 397.

UCSC Faculty Foru… Food/Hunger/Starv… UCSC faculty will p… lectures and dicussi… Oakes 105.

☐meeting…

Chicano Grad meeti… Oakes 103.

☐miscellane…us

SPSSX class. 8:30am, Communications 141A.

Introduction to Text Editing. 4pm, Cowell Health Center.

All students taking the April 28 GREs are welcome to join 6 math review sessions every Monday and Thursday from 5-6 beginning April 9. Classroom Unit 101.

Tuesday 17

☐movies

El Compadre Mendoza (tentative): the most acclaimed Mexican feature on the Revolution. With **Viva Villa**: Wallace Beery plays the rebel in this Hollywood version. 7:30pm, Classroom Unit 2.

☐lectures

William Wood, University of Colorado, on "Developmental Determinants in Early C. elegans Embryos." 4pm, Thimann 1.

Julie Peteet on "Palestinian Women Refugees in Lebanon and the Sabra and Shatila Massacres in 1982." 7:30pm, Louden Nelson. Sponsored by Palestinian Support Group.

☐meetings

Chug Ivrit Hebrew Discussion Group. All are welcome. 7pm, Stevenson 221.

Special Seminar for biology majors: "Opportunities for Biology-Related Medical College Application Workshop. Call Pre-Med Advisor Rosejoanne Cirincione, x2183, for more information. 12pm, no location yet.

Introduction to Fortran on UNIX. 3:30pm, Communications 141.

Weekly workshop dealing with topics relevant to rape and sexism in our community. 7:30pm, Oakes 103.

Wednesday 18

☐movies

Grand Illusion. A 1937 anti-war classic. 7:30pm, Classroom Unit 2.

☐concerts

New Music Concert by Juzy Nakano and Theater of Darkness by Koichi Tamano. 8:30pm, Porter Dining Hall.

☐lectures

Professor Robert Stroud, Department of Biochemistry and Biophysics, UCSF, on "The Structure and Function of the Acetyl Choline Receptor." 4pm, Thimann 397.

Annual Faculty Research Lecture to be given by Professor Hayden White. 8pm.

☐meetings

Weekly meeting of the University Council. 7pm, McHenry 325.

…reen. Followed by … Kresge Town …

Thursday 19

☐movies

What's Up, Doc? with Ryan O'Neal and Barbra Streisand. 8 and 10:15pm, Stevenson Dining Hall. $1.50 Stevenson, $2/general.

Guess Who's Coming to Breakfast and discussion of simple lifestyle. 12pm, Oakes Art Lounge.

☐lectures

Open forum with Academic Vice-Chancellor candidate Frank Child. After a brief presentation, the candidate will answer questions from the floor. 11am, Stevenson Fireside Lounge.

Dr. William J. Kubitz (University of Illinois, Urbana-Champaign), a candidate for UCSC's Computer Engineering Head of Program Position, will present a seminar titled, "An Automated NMOS Cell Synthesis System." 4pm, Thimann 1.

Roger Sterner, of the Experiment in International Living and School for International Training, of Brattleboro, Vermont, will talk about graduate opportunities in Intercultural Management and teaching English as a Second Language. 4pm, Baobab Lounge.

UCSC Faculty Forum on World Food/Hunger/Starvation. Some 20 UCSC faculty will participate in lectures and discussions. 7pm, Oakes 105.

☐meetings

The German Kollektiv is the first German-speaking organization on the UCSC campus. Come join us for refreshments, music, and the planning of future events. 7pm, Baobab Lounge.

☐miscellaneous

Feminism and Theology—a group of women to explore past experiences and personal empowerment through body work, art, etc. Led by Betty Havey, Campus Minister. 11:45am, Cowell Commuter Lounge.

Child Sexual Abuse: The Role of Higher Education in Preventive Education. A group discussion led by Therese Doherty, sociology major, who has studied the field extensively. 12pm, Classroom Unit 101.

Introduction to Fortran on UNIX. 3:30pm, Communications 141.

All students taking the April 28 GREs are welcome to join 6 math review sessions every Monday and Thursday from 5-6. Classroom unit 101.

Habakkuk—A multimedia roadshow using 27 slide projectors over a 50-foot screen. Followed by discussion. 8pm, Kresge Town Hall. $2.

To get your favorite event featured in the Calendar, call the Campus Activities Office at x2934. Deadline is Monday at 4pm.

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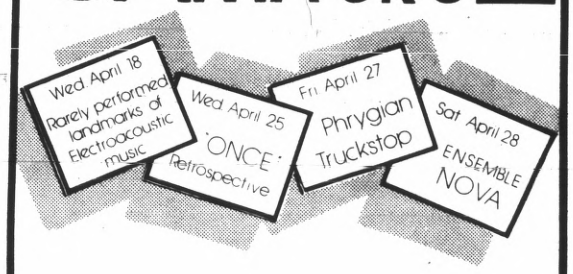


8:00PM UCSC PA Concert Hall
Tickets: $3 General, $1 Students, Seniors
Available at the door Free Parking

FROM AN ANCIENT BOOK...

חבקוק

1 2 O LORD, how long shall I cry for help,
and thou wilt not hear?
Or cry to thee "Violence!"
and thou wilt not save?
3 Why dost thou make me see wrongs
and look upon trouble?
Destruction and violence are before
strife and contention
4 So the law is slacked
and justice
THE UNITED STATES OF AMERICA
YOU, MY FRIEND, ARE A SHAM!!

...TO A 50 FOOT SCREEN

HABAKKUK

"LOOK... WONDER AND BE ASTOUNDED"

April 18-21
Kresge Town Hall
Admission:$2.00

8:00 p.m.
U.C.S.C
Sponsored by: Inter Varsity

VP Candidate Barbara Marx Hubbard

More 'New Ideas' For the New World

by Piet Canin

AT A TIME WHEN MANY AMERicans are supporting the candidate with the best chance to edge out Ronald Reagan, Barbara Marx Hubbard is campaigning for vice president on the basis of her "cooperative, creative plans for the future." Hubbard said she believes that her new ideas for the future will generate political interest in individuals who form a "self-disenfranchised constituency." Last Friday she attracted a large crowd of Santa Cruzans who were eager to hear alternative ideas for running the federal government.

Her ideas for a positive future are based on the development of what she calls a synergistic democracy. Hubbard described synergy as a goal accomplished by a collective effort which is unattainable by individual efforts. Through cooperative community action, Hubbard said she believes that latent human potential can be tapped. She went on to explain that individuals' creative and productive ideas and actions would be used for the community's benefit. Hubbard said these creative forces would be utilized on a nation-wide social basis by her vision of an expanded office of vice president.

photo by PIET CANIN

Barbara Marx Hubbard

Hubbard said her plan is to "create an Office of the Future in the office of the vice president. The Office of the Future would have five main functions that, according to Hubbard, would locate successful local programs and implement them on a national level. The public would have access to this process through a "peace room" that "would provide citizens with a visual computer representation of current decentralized breakthroughs in problem solving."

According to Hubbard, the government would also use citizen action for international programs. To increase understanding and dialogue on such issues as a verifiable Nuclear Freeze between the US and the USSR, Hubbard said she would propose the formation of a volunteer citizen diplomatic core. This citizen diplomacy would focus on "building trust, not bombs."

Hubbard said the Office of the Future would not only use local citizen initiatives but it would work to transform military uses of technology and science into constructive instruments. Hubbard's most futurist plans came out in her discussion of space exploration. The vocally supportive audience was noticeably quiet when Hubbard said "we are a little tiny planet in a biosphere and we cannot possibly grow here, we have to limit growth, and conserve our environment. There are more resources, more energy and more knowledge in outer space."

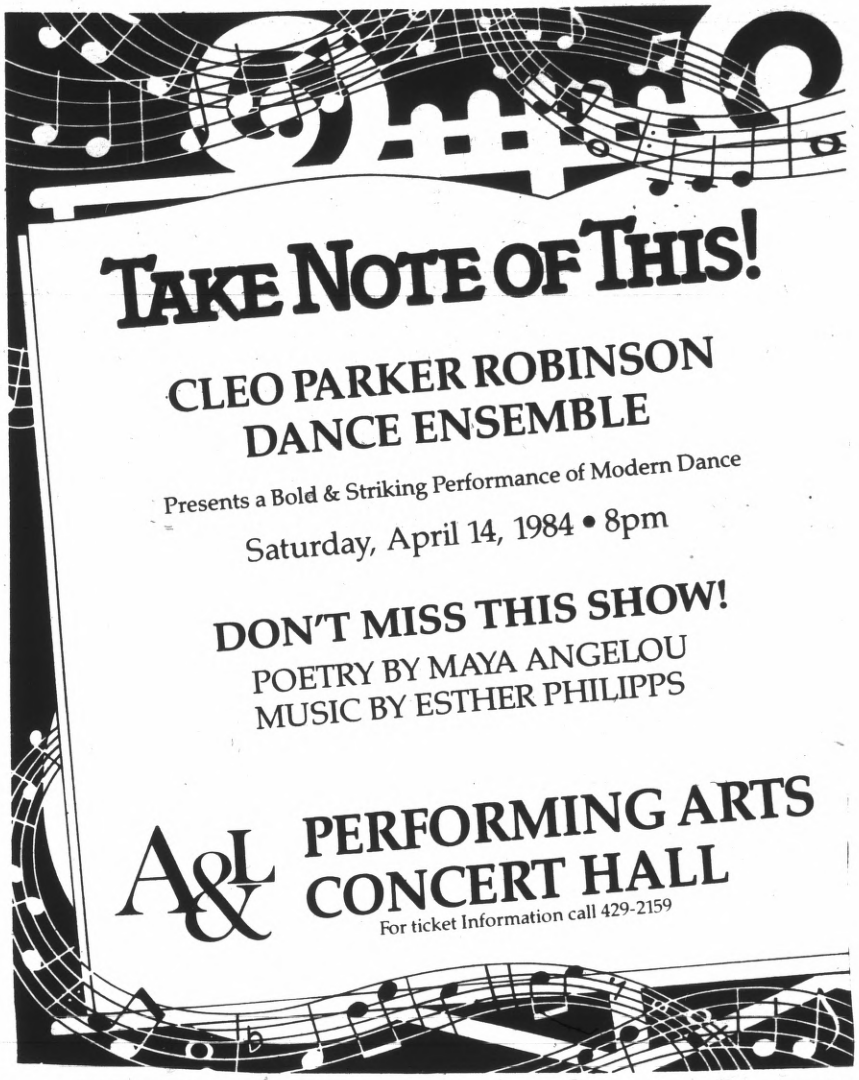
Here on earth she said "automated machines should be in factories; it is fine to have these machines do the repetitive work because it frees people to do creative work."

Although Hubbard lacks a national or regional constituency, she found a receptive audience in Santa Cruz

Hubbard went on to say that this creative work would focus on solving social issues ranging from hunger to education. She did not expand upon the specifics of this new work. She views the use of high technology and science on earth and in outer space as part of the spiraling human evolutionary process leading toward a better and more equitable living standard. She said, "Millions and millions of us must take one more step together to shift from destructive use to constructive use of our personal, social, and technological capabilities."

At a press conference Hubbard discussed her strategy for getting her candidacy and her ideas recognized at the Democratic convention. She said that her campaign has contributed to the formation of over 80 Positive Future centers, which are working at community levels to solve social problems. She also said that she has broadened her constituency by campaigning all over the country and reaching a wide variety of people "who have a desire to participate" but had no hope in the political choices available to them. Hubbard went on to say several delegates had pledged their support for her.

Many people, including Jesse Jackson, agree that it is time for a woman vice presidential candidate to be selected, but to be nominated she must have a large national or regional constituency. Hubbard conceded that she is not getting the national media coverage that is necessary for developing such a constituency. But Hubbard was still optimistic about the effect of her campaign for a positive future. "Where there is no vision the people perish," Hubbard said.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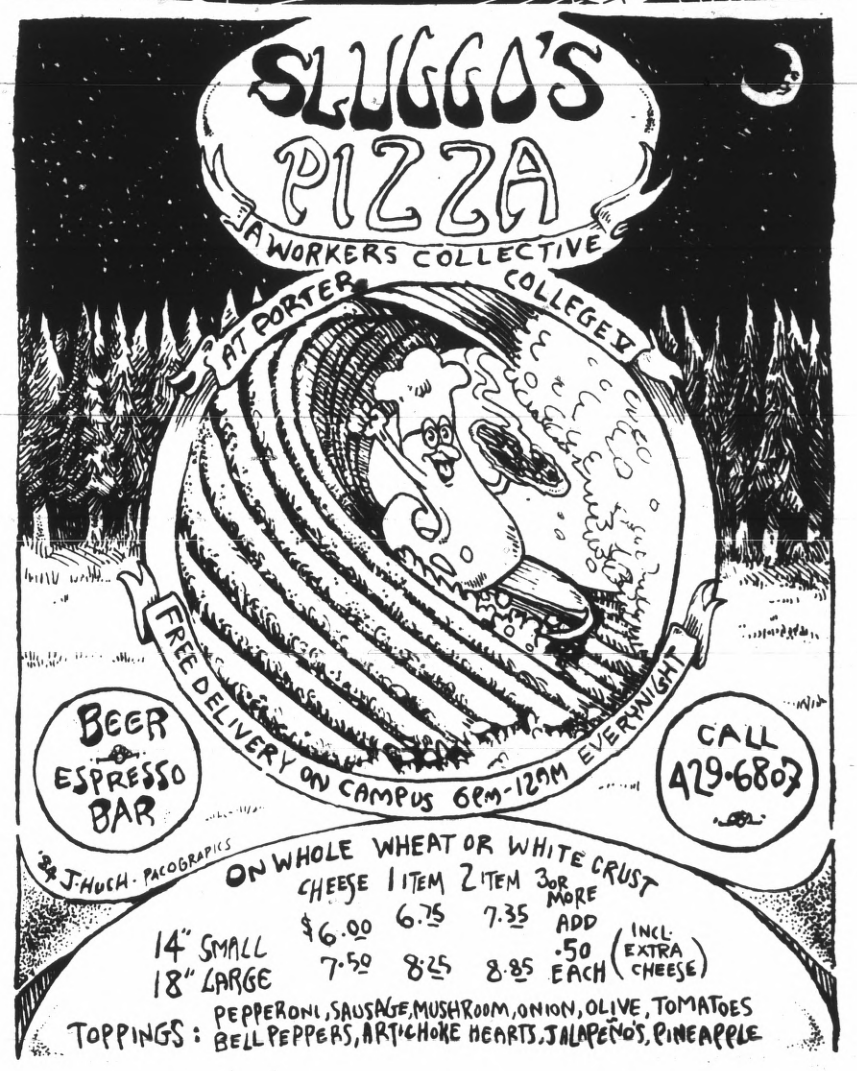
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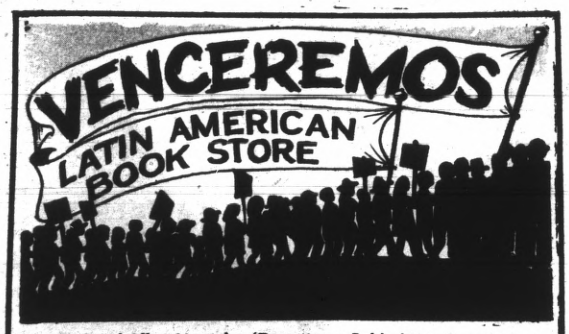

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OPINION

The Duke's Deviant Justice

by Doug Reed

WITH THE TIMID AND ALL TOO convenient excuse that gay rights legislation isn't needed, Governor George Deukmejian last month vetoed a bill that would have prohibited job discrimination on the basis of sexual orientation. Although gay rights proponents vowed to continue their fight, Deukmejian's veto is an indication that gay rights proponents, like Black civil rights activists 20 years before, are facing opposition rooted in bigotry and fear.

Although gay rights leaders will now try to make Deukmejian pay politically for his veto, the negative perception of gays and gay rights has been given an official stamp of approval. The veto legitimized the sentiments of Californians who believe it is acceptable, even necessary, to discriminate against gays—an attitude reminiscent of white Southerners' contempt for Blacks as they began their fight for rights in the mid-1960s.

Take, for example, a letter written to the bill's author, San Francisco Assemblymember Art Agnos, in which a woman stated, "I sincerely hope you get AIDS." The president of the San Jose Small Business Association, Pat Hazel, said in a San Jose *Mercury News* article that the law "deprives the businessman of his freedom of choice." Another San Jose merchant asserted in the same article that gays are "not going to interfere in my life or business where I have to pay the bill." The fear and prejudice that underlie these comments hauntingly echo the attitudes that created segregated schools and restaurants—attitudes of superiority and self-righteousness.

While Deukmejian's veto remarks are not quite as reactionary or hostile, they do resemble sentiments expressed in the 1896 Supreme Court case Plessy *vs.* Ferguson, which established racial segregation as the norm in this nation. Although the Plessy *vs.* Ferguson arguments dealt specifically with racial issues, parallels do exist between Deukmejian's comments and the Supreme Court's. The Court wrote: "Legislation is powerless to eradicate racial instinct or abolish distinctions based on physical differences." In his veto remarks, the governor wrote: "State policy should not approve or advocate discrimination in employment because of a person's sexual orientation. By the same token, however, a person's sexual orientation should not be the basis for the establishment of a protected class of individuals."

Of course, this is not to say that Deukmejian believes gays should be segregated from the general population. But much of the hostile reaction to gay rights is similar to the reaction against the earlier civil rights activism of Blacks, and by rejecting gay rights, Deukmejian subtly encouraged this negative impression.

A common argument used against gay rights legislation—but not the one used by Deukmejian—is that gays are not a true minority, that they can, in fact, stop being gay. Hazel stated in the *Mercury* article that gays "have the choice of ending their lifestyle; Hispanics or Blacks don't, and they're the ones that need protection, not homosexuals." Alister McAlister, a Democratic Assemblymember from Fremont, stated that gays "should not be given legal credence and recognized as a legal minority."

Conservative religious leaders claim they support traditional minorities, but they cannot see gays as a "real" minority. Marvin Rickard, pastor of a Los Gatos church, has stated "I'm all for protecting minorities, but to call someone a minority because of aberrant behavior or sexual perversion is to open the door to every other group wanting to be called a minority."

At the heart of this debate over whether gays are a "true" minority is the larger and probably unanswerable question of what makes a person gay. Although some gays might dismiss the question as irrelevant to the issue of gay rights, it is important to examine gay sexuality when dealing with the likes of Hazel and Rickard. Is homosexuality merely a lifestyle choice, as Hazel asserts, or is it a more fundamental and intrinsic aspect of a person's identity?

A bisexual friend once explained to me his personal, but not unique, view of sexuality. Sexuality, he said, is a spectrum with pure heterosexuals at one end and pure homosexuals at the other. As most people feel, consciously or unconsciously, attracted to members of the same sex, there are very few purely heterosexual humans. This attraction need not be physical—say, in a friendship or family—but it nevertheless involves our sexuality.

Photo by MARK PATTERSON

Deukmejian's gay rights veto tacitly approved discrimination against gays.

Our desire to express this attraction is usually mitigated by social pressures which place constraints on the expression of emotion or attraction. Two close male friends may not be able to say "I love you" to each other, yet that sense of friendship and concern still exists. And the existence of that attraction does not make these men gay. However, if one of these men felt a desire to express his affection sexually, he would have crossed that fine line into bi- or homosexuality. In my friend's case, he "fell in love" with his best friend.

It is this issue of what determines homosexuality that distinguishes the gay rights movement from the Black civil rights movement. Blacks never had to respond to the charge that they could stop being black if they really wanted to. Yet, because of the fear and stereotypes surrounding homosexuality, gays must counter this inane, but widespread sentiment. In his final argument before the state Assembly, Agnos defended his bill, saying "gays are not a deviation from humanity."

Yet the same sense of dread and anger which confronted Blacks as they fought for basic rights is challenging gays as they fight for an end to job discrimination. Aside from the obvious danger of postponing gay equality in the workplace, Deukmejian's veto gives tacit approval and encouragement to continuing discrimination. The bill will be reintroduced and eventually passed, but this sense of justified discrimination will linger.

Drawing by MELISSA SIKES

Action Against Porn

"You'll Only Get People Mad at You"

by Linda Hooper

Does pornography affect behavior? Is there a connection between the men who read pornography, violent or otherwise, and crimes against women—rape, wife beating, and gender specific inequities? Are the men who like pornography men who like to hate women and act upon that misogyny? These and other questions arise whenever women like the Preying Mantis Women's Brigade try to bring pornography from under the bed and into public discussion. This is a fictional dialogue inspired by the actions of the PMWB and the media attention brought to their events.

"YOU KNOW, I CAN SEE WHY THESE PREYING Mantis women are upset. But there's a lot of publications that people don't like and we can't accept morality terrorists in a free society. Where do you draw the line?"

"I think right now the Brigade is focusing on 'violent pornography'—they don't like seeing women being beaten and raped and depicted as if they enjoyed it."

"Yah, but this stuff is always going to be around, you don't want to have the prohibition thing happen again. Besides, I think people have the right to read anything they want. Who am I to judge what is wrong and right for someone else? Anyway, I haven't seen any proof of a connection between looking at pornography and committing rape."

"Well, what about looking at a cooking magazine and wanting to go get something to eat?"

"OK, sure, but it's not a crime to cook."

"What if you don't have any food? Is there a culinary parallel to masturbation?" (we laugh)

"I wish. But seriously, can't you see how dangerous it is to support a group which forces merchants through intimidation to stop selling certain 'wrong' kinds of magazines? Maybe it is awful stuff, and maybe it should be sold in sex shops and not in grocery stores, but there's no proof that people go out and do the things they see in magazines."

"Have you heard of an album called *Virgin Killers?*"

"No."

"It had a photograph of a nude girl about twelve with broken glass pointed at her vagina. Why do you think the group that made that album thought an image of womanhood like that would sell more records?"

"I don't know, but it's pretty sick. I wouldn't buy it."

"Of course you wouldn't. Have you ever looked at *Hustler?*"

"Ah, not in a long time."

"You know, you read that thing and you turn the pages and you see all these open vulvas and you can't help but see all women with their legs spread apart. If you look long enough, it makes you undress women, you just keep seeing it and seeing it. It happened to me, and I'm a heterosexual type person. Maybe I'm just susceptible and not like men who read *Hustler*. Do you think men buy *Hustler* and other violent pornography to jack off—at least sometimes?"

"Sure I guess men buy it for that. It's a release."

"Don't you think it's just a bit sick and maybe dangerous that men are jerking off to photos of women whose thighs are bleeding? Do you think it's a good idea to have people associate that image of women with the good feeling of an orgasm?"

"Well, of course not, but that's not my point. We both agree that it's bad, I just don't agree with the methods of these Mantis women."

"OK, right. Somewhere along the line you and I have been educated. Maybe your image of women would not be affected by violent pornography. I don't see you reading *Hustler* and wanting to slice up a virgin's vagina with a spear."

"What?"

"That was in a recent *Hustler.*"

"Oh, well no I wouldn't, thanks."

"You're welcome." (we laugh again)

"But someone somewhere says it's ok to think about abusing a girl that way because he took the time and money to publish that little scenario. How can we protect his First Amendment rights and still show people that depicting violent acts against women cannot be tolerated by a caring society?"

"They're going to have to be shown that slicing up women is no more acceptable than photo spreads of sliced-up puppies. Can you imagine what would happen if someone published *Cut-Up Kitten* magazine? But you can't show them our position by tearing up magazines you haven't paid for and waiting to be arrested. You'll only get people mad at you."

"What about a campaign to educate people, to take the energy that goes into these civil disobediences and instead calmly explain that women do not wish to see their beaten bodies sold as men's entertainment?"

"But how? I see by the glint in your eye you have an idea."

"Well, what about advertising? We both know that advertising has changed the way we think about a lot of things, and it's done painlessly and legally and no one gets very mad. Advertising not only can change the way people think about their most basic needs and hopes, but it supports all media itself, right? Just look at this newspaper."

"Sure that's it. With a good advertising campaign, we can change the way men think about women's bodies. You won't have to go through all these arrests and crazy costumes and stuff; just do it subtly."

"You really think so? Do you think that just by reading something or showing a 30-second commercial on TV we can change our culture's image of womanhood? It's a pretty tightly held opinion, I would think."

"No, no, it's done all the time. You have a great idea here; it'll catch on."

"Then how can you say that pornography doesn't affect how men think about women? If media images can make us change our toothpaste, why couldn't they make men want to do the things they see in *Hustler?* Why won't it make a man think it's ok to molest a young girl, or think that women are nothing but bitches that need a good fucking?"

"Wait a minute, you're changing the subject."

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Pop Idols

Tricks of The Trade

by Sharan Street

IN THE LAST SIX MONTHS THERE HAS BEEN AN orgy of media coverage related to three important dates. November brought the 20th anniversary of John F. Kennedy's assassination, the new year heralded the arrival of the ominous 1984, and February marked the 20th anniversary of the American Beatlemania. All in all, an opportune time to sit back and think about the long shadows cast by the Beatles and their era in our Orwellian world of mass communications.

One piece of media tribute to the Beatles best evokes their rise and break-up. This is *The Compleat Beatles,* an exhaustive film documentary that not only chronicles the Beatles' story, but also shows the institutionalization of big business rock-and-roll. No scholarly analysis can better express the feeling of the '60s than the faces of the screaming fans shown in the film's documentary footage.

It may seem somewhat off the track to write about the Beatles in a column intended to examine media images of women. But while seeing *The Compleat Beatles*, I was struck by the expressions on the faces of the female fans, faces which wear expressions of religious fervor that are worlds away from the media-savvy grimaces of today's teenagers.

Then, almost as quickly as it had started, the dream was over. Haight-Ashbury went sour, good vibrations turned into bad trips, and the Beatles broke up.

Now, 20 years later, people still seek the blissful unity experienced in the latter half of the '60s. But they have been unable to find it either in the artistic or the political arena. Pop groups and performers from the Monkees to Duran Duran have sought to tap the energy unleashed by the Beatles, but none have secured a lasting grip on the public. And audiences also seek their pop messiahs, but each year the messiahs look like spotty and faded xeroxes of the originals.

Though many want to recapture the energy of the '60s, it can't be done. Partly, the Beatles rode to stardom on the largest population wave in US history, and millions of Americans were united by their common adolescence. But also, the excitement and discovery of the period was destroyed by the very thing that made it grow: the mass media.

Even in the late '60s, a phenomenon occurred where the waves of growing adolescents hungered for new idols. Little sisters wanted to fall in love with different faces than their older siblings had, and teenage identities became integrally tied to the latest pop hero. Thus, yesterday's Styx gives way to today's Duran Duran, creating a consistent demand for new faces.

The Beatles were masters of media manipulation who popularized many of the gimmicks which sustain the music industry today, including the rock film, the rock video, the concept album, and the football-stadium concert. But the vitality of their art was drawn not from their skill as manipulators but from their years performing in Liverpool and Hamburg. They drew their inspiration from true folk music—country, blues, and early rock and roll. In the '40s and '50s, music in different regions developed a unique sound, like the Philly sound, or the Chicago blues. But in the '70s and '80s, the music industry became an insatiable maw, its centralized production facilities poised to gobble every available trend from any part of the Western world.

Since the international mass production of music began, there has been rapid assimilation of many new sounds. In the late '70s, large record companies took punk rock out of its birthplace in London's slums and distributed it to the masses. The same rapid assimilation happened with disco, which began in the gay counterculture, or rap and break dancing, taken from New York's poorest neighborhoods. Performers are dragged off to Hollywood recording studios before a strong local culture can emerge around them.

It's hard to see how a group could have the leisure to develop its talent and build a base of followers in these times when albums are squeezed out like sausages to feed the appetites of audiences. They are prematurely catapulted before MTV audiences and sent on a tour of the United States. Their music, instead of being integral to a particular milieu, becomes music coming from nowhere, going to everywhere.

In the contemporary music industry, where every band worth its recording contract has learned the tricks of their trade, the breakthrough performers are the ones who go beyond the limitations of the mass media, either by turning their talents to exploding the myths of mass culture, or by going back to their regional roots. New York performance artist Laurie Anderson is an example of the former; Nigerian pop star King Sunny Ade is an example of the latter.

If the past is any indication, none of these performers will be the ones who will break through to a mass audience. That job will fall to a popularizer and softener of new sounds. But first there needs to be a vital subculture where new ideas can take root. And with the burning media eye scanning the country in search of the quick trend, how will such a movement take place?

WOMEN'S *clips*

Quote of the Week

She had lived long enough to know that when you find intelligence and integrity in the same individual, you have found a prize.

Amanda Cross, *In The Last Analysis.*

Get Opinionated

The Women's International League for Peace and Freedom will be on campus, Tuesday April 17 to poll women on their opinion on women's issues. Women from the Santa Cruz chapter of the League will be at the Bay Tree bookstore from 10am to 4pm. The poll is confidential and is part of a national women's poll that will try to show that women are not alone in their opinions and have the political clout to make a difference in the November 1984 elections. The League hopes that the poll will promote women's issues as key issues and will encourage debate among candidates running for public office.

Watch Those Binges

Researchers at the University of Iowa and Karolinska Hospital in Stockholm, Sweden, using tests on rats for their experiments, claimed that a woman who goes on a drinking binge while she is nursing, or even near the end of her pregnancy, can harm her baby. The tests indicate that alcoholic binges during the late stages of pregnancy or while nursing may slow a child's brain growth and lead to motor impairment and learning disabilities.

In The Name of the Law

To gather evidence in a child molestation case, police in Weed, California reportedly allowed a four-year old girl to be molested while an officer looked on from a nearby hiding place.

Police Chief Charlie Byrd said he chose that method because he feared the girl, who suffers from cerebral palsy, would not be able to testify in court, against her alleged attacker.

The county District Attorney defended the action, as did Chief Byrd, who claimed the girl, "was not hurt physically." The suspect in the case, a physical therapist at a county childcare facility, was charged with one count of committing a lewd act against a child, with a special charge of oral copulation. *(Her Say)*

No Clout

It was easy to tell when Gary Hart became a major presidential candidate according to *The Village Voice*. The *Voice* reports that after the New Hampshire primary, the three major TV networks did a little switching around of reporters. Hart had been covered by Bettina Gregory for ABC, and Jamie Gengel for NBC, but both were replaced by men. CBS wasn't quite as blatant; it kept Jacqueline Adams on but added Eric Engberg to cover Hart, after the primary.

Making Clout

It's almost a foregone conclusion that a woman will be the Democratic Presidential running mate, claims the National Women's Political Caucus. Alice Travis, chair of the bipartisan group's Democratic task force, said "the odds are better than even" that the party's chosen candidate will pick a female running mate. Mondale, Travis said, needs to reach new constituencies. She added that Hart's announced position as head of a new Democratic coalition makes it logical for him to take a pro-woman stance. Only the Reverend Jesse Jackson however, has actually made a public commitment to choosing a woman to run for vice-president.

If the party's first choice for the VP office is a man, Travis said, the NWPC and other groups will meet at the convention to nominate their own woman candidate. *(Her Say)*

Boomers Grow Up

The National Center for Health Statistics survey for 1983 has documented the effects of the aging of the baby boom generation on population trends. The report showed a two percent decrease in the birth rate due to a decline in the number of women aged 15-25, the age group that accounts for half of all births. There has also been a drop in the nation's fertility rate, down 4 percent from 1982. The new government study shows little hope of reversing these trends, although it was not made clear why the trends should be reversed.

Palimony Pays

The Washington State Supreme Court established a new precedent in palimony cases in March, overturning a 1948 decision under which property of an unmarried couple reverted to whoever held title to it. The court unanimously ruled that unmarried couples who separate have the right of equitable distribution of the property they acquired together. The decision does not require the partners to have a verbal or written agreement about the disposal of their property. However, no specific guidelines were set; trial courts will decide each case on the facts presented. The decision stated that any division of assets must depend on the "nature of the relationship."

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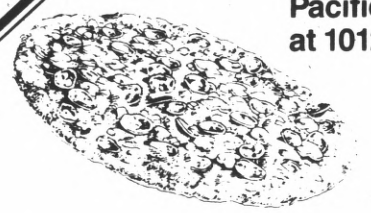

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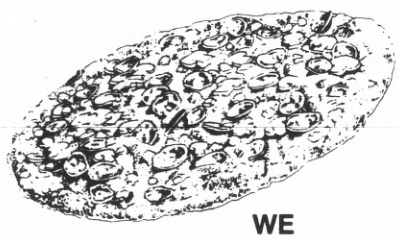

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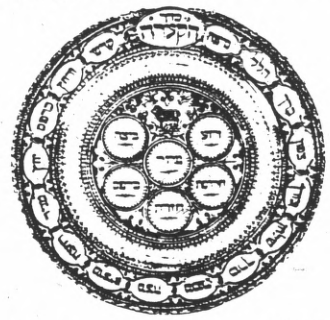

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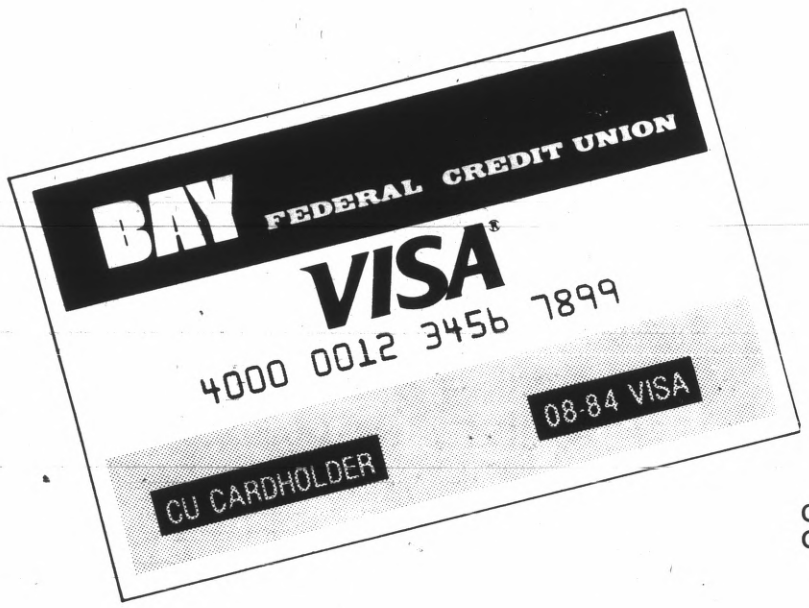

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THEATER

25 Years of Agit-Prop

Mime's the Word

by Don Hines

THEY STARTED OUT PERFORMING "MIME with Words" when Ike was in the White House; 25 years later the San Francisco Mime Troupe has survived the tumultuous '60s and apathetic '70s to battle Reaganism and other ills with their patented brand of radical burlesque. They continue their quarter-century tradition of tackling topical issues in their latest production *Steeltown*, a two-act musical about big-union politics playing at the Performing Arts Auditorium Sunday night.

The Mime Troupe has always defied the popular definition of mime. They've relied on voices since their inception in 1959. "It was never Shields and Yarnell stuff," said Joan Holden, the Troupe's resident playwright for 17 years, in a phone interview with *City on a Hill*. "The productions were always an attack on the establishment." At its best, the Mime Troupe's blending of broad humor and political acuity resembles nothing less than slapstick Brecht.

Founder R.G. ("Ronnie") Davis borrowed body movements from silent film comedies, spontaneous ribaldry from *Commedia dell'arte* (18th century Italian vaudeville), and topical subject matter from Bertolt Brecht to create a hybrid theatrical form. "Ronnie had no predecessors," said Holden. His Troupe was a forerunner to the guerilla street theater movement of the late '60s. Tired of performing in lofts, studios, and other artistic venues, Davis took his Troupe in 1965 to the parks and college campuses with the slogan "commitment and fresh air."

The Troupe's first productions often brutally attacked smug attitudes of both the political left and right. Early shows were designed to "shock" the audience using laughter as both a "release and a way to lower defenses," said UCSC instructor and prominent filmmaker Saul Landau in an interview with *City on a Hill*. Landau wrote songs for the Troupe from 1964 to 1966, and with Davis co-wrote the 1965 production *Minstrel Show (Civil Rights in a Cracker Barrel)*. Landau described *Minstrel Show* as a "black comedy." The show used an updated minstrel show format to satirize Lyndon Johnson's civil rights program.

At the play's end the blackfaced actors took their bows and removed their white gloves to reveal their skin colors. As the actors shuffled off stage, the white actors stopped the Black actors by saying, "Wait, your job's not done yet" and shoving brooms and mops at them.

Other Troupe productions in the late '60s were less outrageous: in *Ripping Off Ma Bell* (1969) the performers shouted out the Bank of America telephone credit card number and sang "call for free on the People's Telephone" to the tune of the Beatles' "Yellow Submarine." Pacific Telephone retaliated by attempting to charge the Mime Troupe with hundreds of dollars of random unclaimed calls.

The San Francisco Mime Troupe took a more serious political turn in 1970 when it adopted Mao's slogan "to serve the people" and voted to become a collective. Davis and the Troupe parted company on less than amiable terms. "They just sort of pushed Ronnie aside," said Landau, who declined to comment further on the issue.

"We had our moments of red-flag waving back then," said Holden. The Troupe has toned down its Maoist rhetoric since then, yet the Troupe remains perhaps the most entertaining "arm of left-political education," to use Landau's phrase. The Troupe addressed pressing issues through parodies of traditional pop entertainment. They used traditional melodrama to discuss women's lib (*Independent Female*, 1970), a '40s comic strip format to condemn Vietnam involvement (the Obie-winning *Dragon Lady's Revenge*, 1972), and B-Grade Hollywood movies to expose nuclear cover-ups (*Secrets in the Sand*, 1983).

The Troupe tours two shows each year, an indoor show during the winter and a summer show performed outdoors in Bay Area parks. Playing in the park is the Troupe's mainstay. The Troupe earns much of its living by passing around a hat after shows. The Troupe pays actors $140 per week on a budget which would scarcely keep Aaron Spelling in cufflinks.

Such dedication does not inspire universal admiration on the left. Critics say the Mime Troupe often grossly oversimplifies issues in their caricatures. The Troupe has been called "Cheerleaders for the left," whose every production ends happily: through good will, unity, and persistence, the people always prevail.

Many of the Troupe's flaws stem from the limitations of performing outdoors. The actors rely on broad characterizations, simple and clear political aphorisms, and strong lungs to overcome the standard clatter of urban parks. The Troupe has found it difficult to shout anything subtle.

HOLDEN SAID SHE IS TIRING OF THE LIMITS imposed by a "cartoon show" structure, and the Troupe's latest production marks a transition to more complex entertainment. The two acts in *Steeltown* tell the story of labor politics in a fictional California factory town. The first act takes place today, where the threat of plant closure forces lifetime steelworker Joe Magarack (17-year Mime Troupe vet Dan Chumley) to work himself to exhaustion to save the plant. His practical-minded wife Annabelle (another 17-year Trouper Sharon Lockwood) stops at nothing short of sabotage to get her husband off the job before he works himself to death.

The second act is a joyous '40s-style musical set just after World War II, when Steeltown seems to be a land of boundless possibility. Annabelle is the shop steward at the plant—the women are running the factories while the men are still off at war—who loses her job to Joe, a returning sailor.

Although the play addresses such topics as women in industry and racism, the main topic is the shortsightedness of big labor unions after World War II. Holden said that after the war, unions were at a crossroads; instead of pursuing guaranteed employment or nationalization of industry, big labor opted for no-strike clauses and a higher standard of living: "a bigger piece of the pie."

Yet the play is no polemic. The issues are couched in jokes and songs; and although the first act sometimes drags, the splendid second act features Andrews Sisters harmonies in some of the most polished songs the Troupe has ever performed. *Steeltown*'s now-and-then chronology tempers the boundless optimism of the postwar years with the irony of the first act's plant closures and union givebacks. The audience gets a happy ending but no easy answers.

By showtime at the PA Sunday, the first act's flaws may be repaired. The Mime Troupe continually refines and rewrites their productions. Since they are a collective, the cliche "everybody's a critic" receives new life. Everyone is also a stagehand, musician, or ticket-taker. The bit player in Act I plays sax in the band during Act II. Sharon Lockwood scarcely finished taking her bows before she began hawking Mime Troupe T-shirts and albums.

In his initial scheme, Davis planned to disband the Troupe after only three years to prevent the growth of an administrative juggernaut. Fending for themselves, the Troupe has managed to survive by entertaining and educating for 25 years. "Their endurance," said Landau, "is testimony to the fact that Ronnie came up with a good idea." The idea has lasted longer than other ideas such as the Great Society and supply-side economics.

Yet the Troupe remains unawed by their longevity. "It's a great publicity angle," said Holden. "But we're treating this season much like any other. We're not big on anniversaries around here."

The San Francisco Mime Troupe performs its latest show, Steeltown, this Sunday, April 15, at the Performing Arts Theater. Showtime is 8pm. Tickets are $7 general, $5 seniors, low-income and Stevenson students. Advanced tickets available at Cymbaline records, the Santa Cruz Civic Box Office, and the UCSC box office.

No Star Hotel

by Dave Pyle

"NOT BIG ENOUGH" READS THE TROUBLED younger sister's suicide note in *Hotel New Hampshire*. A suitable epitaph for Tony Richardson's cinematic adaptation of the John Irving novel should read "Not good enough," or perhaps simply, "Not enough."

The reason the film falls flat on its face cannot be attributed solely to the actors; blame must also be laid on the inept screenplay. Richardson, the screenwriter and director, was confronted with the monumental task of condensing the massive and convoluted novel into a believable hour-and-a-half screenplay without forfeiting the continuity. The result, sadly, is that the movie loses the flowing quality of Irving's writing, and is reduced to a series of trite one-liners.

The common problem of converting a novel into a screenplay is exacerbated by Irving's often haphazard writing style. One factor is the size of the novel. Richardson was forced to recap the first half of the book within the first ten minutes. As a result, we never experience the gradual transformation of a "normal" family into a generally loony one. Too much is implied in too little time. The effect is like jumping onto a racing train; we're left just hanging on.

Drawing by MELISSA SIKES

The film follows the life and times of one unusual New England family as they move from New Hampshire to Vienna to pathos. Unfortunately, Irving's marvelously fanciful rationale is lost along the way and the actions of the characters come across as confusing and two-dimensional. This is due in part to the wooden performances of Jodie Foster and Beau Bridges. Bridges plays the Quixote-like father who madly charges from windmill to windmill (or in this case, hotel to hotel), dragging his rapidly dwindling family with him. Bridges plays this part with all the aplomb and range of a statue. Jodie Foster, as the desirable Fran, spits out wise-cracking lines which lack the tragic, deeper level of the literary Fran. For instance, when she admits to the protagonist, her brother John, that she loves the man who raped her because he was her "first," we are given none of the confused reasoning that lies behind it. Another is the big scene which was the climax of the book, but not the film, where brother and sister finally consummate their lust for each other. This potentially dramatic moment is reduced by fast-motion photography to a demented slapstick routine with little or no emotional impact.

The film has some good moments, however. The fine performances of Dorsey Wright as Junior Jones, the black football star, and Jenny Dundas as the brilliant and troubled younger sister, Lilly, stand out. At one point the family throws a New Year's party which captures the novel's superb sense of sleaziness: A tawdry singer covered with hickey marks belts out old rock and roll tunes to a frantically gyrating crowd of middle-age guests; Junior Jones' older sister teaches the young and naive John the fine points of French kissing, sans dentures ("I think you can kiss deeper this way!").

A few good scenes, however, do not add up to a worthwhile investment. By picking out only certain points of the novel to concentrate on without giving the underlying reasons, the film has a jerky progression that is hard to follow. The chopped-up impression of the characters renders them unpredictable and cartoon-like. In comparison to the only other Irving novel transmuted to the screen, *The World According to Garp*, *Hotel New Hampshire* comes up a poor second. Without reading the book, the film would be hard to follow, if not incomprehensible. Spend your five dollars on the book; it is much more entertaining and a better investment all around.

Hotel New Hampshire plays at the Rio.

Ruby Sez: *Reuben's* Rude

by Ruby Huizen

PICTURE A DROOPY-EYED, MIDDLE-AGED man in an ill-fitting tweed suit stealing tips left at a restaurant, and you have Gowan Evans McGland (Tom Conti), the pitiful and yet occasionally likeable Welsh-Irish-Scottish poet in *Reuben, Reuben*, whose life is much like the film itself: irritating and surprisingly funny when you least expect it.

Conti does an excellent portrayal of the staggering, drunk poet, who, at the beginning of the film, uses his sensuous poetry to capture the hearts of bored, aging women in a dreary New England town. He remorselessly uses his abilities as a womanizer to secure his daily meals, more often than not having them paid for by his lovers' unknowing husbands during luncheons held in his honour.

His comfortable existence, however, is eventually shattered by Geneva (Kelly McGillis), a beautiful and mature college graduate who pays for the penniless poet's train fare. This generosity arouses the first signs of embarrassment and shame in the poet, but it is also the point at which *Reuben, Reuben*, which, incidentally, is the name of his dog, loses focus and credibility.

Drawing by ERIC SHAW

Ideally, the film aspires to depict the inner torment McGland experiences due to his love affair with Geneva, who makes him aware of his potential and ashamed of his "sloth" (as his estranged wife, Edith, enjoys putting it). Unfortunately, the uninspired photography, coupled with a timid love story, seems to force Conti to exaggerate McGland's comic nature, thereby detracting from the seriousness of McGland's problem: he is a man obsessed with words and yet has not produced a poem in five years.

Admittedly, the witty humour in the second half of the film is a welcome relief from its tedious pace, and suitably emphasizes McGland's euphoria upon falling in love with Geneva. It also, however, highlights McGland's inability to break away from his selfish, contemptible habits; he continues to fondle women's breasts, steal tips, and wiggle his way into gratis dental care.

In adapting Peter De Vries' novel, veteran Hollywood screenwriter Julius J. Epstein (*Casablanca, Peter 'n' Tillis*) exacerbates the problem by avoiding McGland's personal confusion. There are moments in the film when Conti successfully portrays these feelings, but they are secondary to a series of events involving a dentist. McGland is losing all his teeth and makes an appointment with a New York dentist. The night before, the dentist's wife admits to sleeping with McGland. The poet's fate is sealed . . .

In a literary sense, McGland's teeth are portrayed as a parallel to his decaying life. This clever device encompasses the most touching, insightful moment in the film when McGland says, "Toothlessness is the chief of insults, the moment of truth," and he is forced to assess his life. Unfortunately, McGland's ruthless character has been revealed by preceding segments of the film, and it is difficult to sympathize with the man, least of all to shed a tear over his ironic undoing.

Reuben, Reuben's most outstanding feature is its refreshing humour. The film's wit is based on a superb use of language and Conti's ability to underplay McGland's notorious behaviour. The hurtful side of language is also shown to be part of McGland's decline, as in a particularly uncomfortable scene when one of McGland's older lovers undoes her bra and he remarks, "Released from their supports, her breasts dropped like hanged men," revealing a glimpse of McGland's struggle with himself. What Edith says of McGland, however, aptly summarizes the overall effect of the film: "You're one of those people who combines overwhelming ambition together with tremendous sloth."

Reuben, Reuben *plays at the 41st Avenue Playhouse.*

Saxophone Diplomacy

Clockwise from top: Jon Raskin, Larry Ochs, Bruce Ackley, and Andrew Voigt of ROVA.

by Arthur Spring

INNOVATIVE JAZZ, WHAT IS NOW UNIMAGINATIVELY termed "new" music often fares better in the United States after a period of listener incubation in Europe. A stamp of approval from the apparently more refined tastes of the continent has been a prerequisite to the achievement of widespread popularity for such universally recognized luminaries of jazzdom as Eric Dophy and Woody Shaw.

But when the San Francisco based saxophone quartet ROVA left for the Soviet Union last summer they seemed to be carrying the search for open ears to extremes. The idea for a tour of Russia came to ROVA indirectly from a BBC disc jockey who, after hearing the group at the MOERS Festival in Europe, began featuring their discs on his show which is broadcast in Eastern Europe on the *Voice of America*.

"About six months later we got a handwritten letter from a guy named Alexander Conn in Russia, asking for some albums," said Larry Ochs, the group's leader. "After I sent them, he wrote back asking if we played again in Finland, could one of us do a lecture [in the Soviet Union]? So I wrote back and said, 'why not the whole group?' "

When Ochs received a formal invitation from the Contemporary Music Club of Leningrad, they began to raise funds for the trip. Though the US and Soviet governments were both unwilling to sponsor the event—formal cultural exchanges with Russia have been suspended since the 1980 Olympics — both agreed not to block it.

With the aid of a group called Friendship Ambassadors, who had until that time only arranged trips for choral groups to Eastern European countries, ROVA mapped out a three-week concert tour of Russia, Romania, and other East bloc nations.

"Most of the money for the trip came from benefit concerts. We had no corporate funding and nothing from any foundations except at the very end. The rest we had to borrow," said Ochs.

Fulfilling a "lifelong dream to visit the land of Tolstoy, Peter the Great, and Lenin," Ochs and the rest of ROVA played to audiences ranging from 200 to 3000 in symphony halls, clubs and museums.

Ochs said that the tour was not without predictable intrigue and a few frustrating moments. "We played a show at Riga in a club that was full, but far from packed. Some people who had driven all the way from Odessa (2000 miles away) were standing outside, not allowed to enter. They had to listen to the concert through the windows and the place wasn't even crowded. We were furious."

In another incident, they were told that their concert in Leningrad had been cancelled by the local city government. No reason was given. However, the Leningrad Contemporary Music Club had arranged it and a large group of writers, artists, and musicians were anxiously awaiting the performance. The music club anticipated the refusal and arranged for the group to show up "unannounced" at the Dostoevsky Museum to play a concert. When they arrived, some 200 people were waiting to hear them. "It was clear everyone knew we were coming."

Everywhere ROVA's attempt to redefine the Russian airspace was enthusiastically received. Though publicity was allowed, ROVA's reputation (they were awarded first prize by the Russian Jazz Critic's Poll in 1982 over Weather Report and the Art Ensemble of Chicago) was sufficient to assure hoards of aficionados at each performance. Russian Critic Segeus Khrenov called the tour " undoubtedly the greatest event [of the year] for Soviet new jazz and new music."

But in the US, ROVA still struggles for an audience. Ochs attributes this to the American public's insistence on categorizing music before they can enjoy it. The music of Bruce Arkley, Andrew Voight, John Raskin and Larry Ochs accommodates itself to none of the convenient pigeonholes of jazz terminology. With a list of influences as elaborate as the keys on Raskin's baritone sax, ROVA begins by gleaning structural ideas from classical composers like Stockhausen and Varese, and resows them in the improvisational furrows carved by saxophone colossi Anthony Braxton and Albert Ayler.

"We think of ourselves as playing contemporary jazz, but we have no qualms about drawing from European traditions. What we try to do is synthesize the music of our time. Our music is not eclectic; it's digested," said Ochs.

In this ensemble of complex and changing saxual roles, improvisation is often accompanied by each member maintaining a quarter of the melodic chain. The result is an organic and often unpredictable intertwining of notes that moves rapidly through series of layered sound events.

For the moment, Ochs is accepting of American lethargy in coming to terms with ROVA. "Our music is for people who are interested in new forms of expression, rather than identifying themselves as classical-music or jazz listeners."

The period of incubation is over; the European stamp of approval was enthusiastically granted. American audiences are ready for the saxophonal explorations of ROVA.

ROVA plays Friday, April 13, 8pm at the Kuumbwa Jazz center. Advanced tix are $6 at Cymbaline and Blue Rhythm Records, 7.50 at the door.

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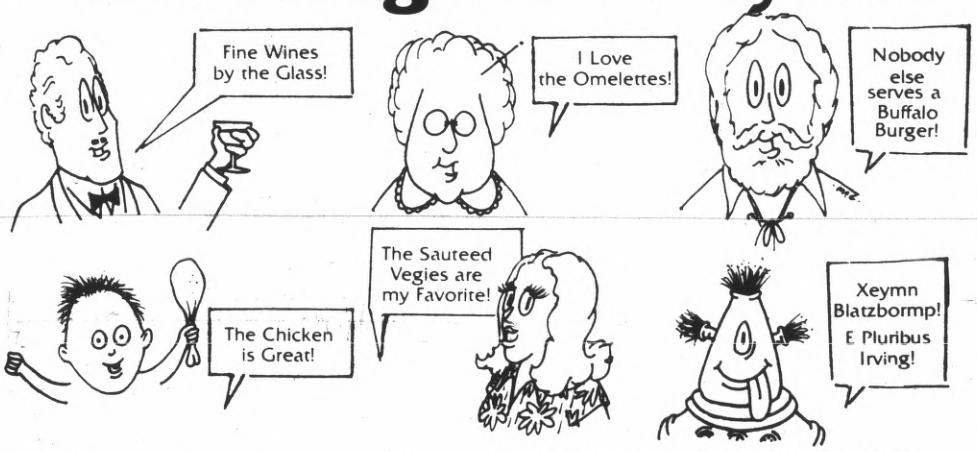
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Tarzan, King of the Remakes

by Janet Hutton

LIFE IN THE JUNGLE CAN BE ROUGH ON A kid—eating insect larvae, crawling through mud, getting cuffed by great hairy apes—but in *Greystoke: The Legend of Tarzan, Lord of the Apes*, young John Clayton, Jr., aka Tarzan, survives the indignities of childhood to grow into a sleek, savage man-ape.

The story begins in Scotland near the end of the 19th century. The 6th Earl of Greystoke (the late Ralph Richardson in his last screen appearance) bids a reluctant farewell to his son, Lord Jack Clayton (Paul Geoffrey) and his daughter-in-law (Cheryl Campbell), who are setting off for a trip to Africa. Their ship founders off the coast of Africa and all perish, save the Claytons, who survive just long enough to produce a healthy baby boy. The baby is adopted by a female ape whose own offspring has died, and the stately, silver-bearded patriarch of the ape clan becomes the baby's father.

Raised in the thick of the lush, steamy jungle, the boy learns the ways of the apes—their loping gait, the screeching, hooting, lip-curling language. He learns to fear the panther and the native villagers who hunt apes.

The adult Tarzan, played with feral intensity by French actor Christopher Lambert, is a far cry from Johnny Weissmuller's caricaturized version. Where Weissmuller portrayed a clean-cut, somewhat stiff Tarzan, who let out a shrill yodel every time he swung from one bank to the next on a vine, Lambert plays Tarzan loose and wild, somersaulting and grunting with the apes, and moving from one vine to the next in silent, aerial transport through the trees.

Life might have continued in a natural, idyllic fashion for the young man-ape, had it not been for his encounter with Belgian naturalist Philippe D'Arnot (Ian Holm). The fastidious, mustached little man is the guide for a rather brutish lot of British naturalists, who believe the best way to study nature is to shoot it and stuff it. When the natives pick off most of the British and wound D'Arnot, Tarzan adopts him and the two begin a communion that eventually draws the young man out of the jungle and into human society.

The contrast between life in the wilds and life in proper Edwardian England sets up an inner tug-of-war in the heir to Greystoke. His grandfather, portrayed deftly by Ralph Richardson, is a gregarious, eccentric old man who, witnessing his grandson's lack of decorum at the dinner table, flouts convention himself and drinks directly from his soup plate. The grandfather's ward from America, Miss Jane Porter (Andie MacDowell), provides the romantic interest. She lectures the young Earl-to-be in the finer points of Latin, whirls around the sitting room with him in the latest Edwardian dance craze, and teaches him a few things his ape mother never taught him.

But all is not tea-and-crumpets on his grandfather's estate. Miss Jane has a supercilious beau, who drives a red roadster, and one of the British naturalists who survived the African expedition views Tarzan as a scientific specimen to be studied, rather than accepted. "In the best interests of Charles Darwin's research, of course," he says.

Filmed in part in the West African nation of Cameroon and in part in Scotland, *Greystoke* treats the viewer to luxuriantly green sceneries, particularly in the jungle; the camera swoops down verdant cliffs and leads the way into the tangled heart of the jungle, where the apes live their cloistered lives. Make-up expert Rick Baker has made the actors/actresses in ape's clothing look like the real thing. He padded the inside of the ape costumes to give the characters the solid bulk they needed (actually, the apes in *Greystoke* appear to be large chimpanzees), and he had his prospective apes study true ape behavior before filming began.

Lambert, as the wild innocent who survives civilization, is never pretentious. Mimicking his British contemporaries, emitting a low, menacing growl, or leveling his keen low-browed gaze at an enemy, he switches artlessly from wild to well-mannered.

There appear, however, to be a few gaps in the storyline. Hugh Hudson (*Chariots of Fire*) signed on as a director some time during the filming and doctored Robert Towne's (*Personal Best: Chinatown*) script. (Towne is included in the credits under an alias, P.H. Vazak). Warner Brothers studio executives later trimmed 23 minutes from the finished print, and the movie reflects the tampering in several uneven moments. The most noticeable gap is right at the end, when the half-civilized, half-wild Earl of Greystoke decides to return to the jungle. D'Arnot tells the audience that Tarzan "begged Jane to go with him," but such a scene would surely have been worth showing.

The film is well worth seeing in spite of a few hasty transitions. For those who grew up with the exaggerated "Tarzan of the Apes" as played by Weissmuller, *Greystoke*, which is a truer adaptation of Edgar Rice Burroughs' 1914 novel, will be a revelation. For those whose conceptions have not been colored by an earlier Tarzan, *Greystoke* is a well-crafted introduction to an enduring legend.

Greystoke: The Legend of Tarzan, Lord of the Apes *plays at the 41st Avenue Playhouse.*

Insomnia

by David Gingold

THE ESSENCE OF *I CAN'T SLEEP*, THE current production of the Bear Republic Theatre, is captured in its title. It is a play that is fashioned after the vague, threatening disquiets that might interfere with one's normal rest.

I Can't Sleep attempts to portray the life of playwright Clifford Odets, beginning at his hospital deathbed, and flashing back to supposedly crucial junctures of his life. The audience, carried along on the insomniac's journey, is treated to a murky, poorly resolved portrait of a man who was a significant force in the development of American theatre.

Gary Aylesworth, the San Francisco-based author of this play, sees fit to defame Odets in a play in which he frequently interpolates excerpts from Odets' plays. These scenes, from works such as *Paradise Lost, Rocket to the Moon, Awake and Sing* (recently revived off-Broadway), *Waiting for Lefty*, and *The Golden Boy*, are almost mockingly delivered within a clumsy, lifeless plot that purports to give new insight into Odets' life. Aylesworth has written, "When someone is declared a genius or a 'culture hero', one is expected to flush down the toilet all the historical evidence that doesn't support this very *political* assumption."

The play suffers from a consistently coarse tone which is established early in the first act and is never quite dispelled. The dying Odets, portrayed with gusto by engaging Marcus Cato, exclaims from his hospital bed, "Death makes you horny!"

The dialogue of *I Can't Sleep* lumbers from the scatalogical to the indecent and back again, as if Aylesworth were not interested in enlightening his audience, but merely in affronting it. Odets is portrayed as a staunch sexist, passing from an abortive homosexual encounter to a gratuitous masturbation scene without the audience receiving any clue as to their relationship to his artistic output.

Odets' upbringing in a Jewish home in the Bronx is overdone to the point of farce, with stereotypical characters spouting Yiddish, labelling each other "schmuck," and arguing. There is even an aunt who gives the young Odets an odd piece of advice: "Too much schnappseleh and you become mishuggenah." It is not easy to decide if this is meant to be prophetic, or merely a result of the author writing with Yiddish dictionary in hand.

Though mired in this pedantic play, which inexplicably garnered first place in last year's Bear Republic play-writing competition, the cast of *I Can't Sleep* does a commendable job. Marcus Cato makes all he can of a poorly drawn Odets, while the rest of the ensemble turn in adequate performances.

I Can't Sleep shows us a tormented man, but never quite shows the origins of his torment. Neither are we shown those workings in the soul of Odets that spurred him to create plays with a socialist message, and join the American Communist Party. Odets' literary ideas receive little attention compared to his sex life, except for a brief, impassioned, world-saving reverie brought on by a dull job, and a co-worker telling him, "Holy shit! You sure got a way with words!" The fragments of Odets' own works that appear in *I Can't Sleep* appear unconnected to their dramatic context, and this only adds to the vagueness of the play's message.

Was Clifford Odets a hypocrite who stooped for the big buck in Hollywood? A frustrated latent homosexual? A whining, horny, male chauvinist? Or perhaps a self-centered child? None of the choices we are offered in *I Can't Sleep* help us to understand the high school dropout who once had three plays running simultaneously on Broadway, spent eight months as a card-carrying Communist, was cocky enough to describe himself as "the most talented young playwright in the business," yet ended his career writing Elvis Presley movies in Hollywood.

Gary Aylesworth's desire to "cast new light on those sacred cows of stardom" is admirable in the manner of the *National Enquirer's* search for truth through investigative journalism. Better to see an Odets play, and be stirred toward achieving a better tomorrow, than to watch an enigmatic man belittled in a dreary piece of theater.

I Can't Sleep *closes at the Arts Center Theater this weekend. Showtimes are Thursday through Sunday at 8 P.M. Tickets are $8 general and $5 low income and seniors on Thursday and Sunday, and $8 general and $6 low income and seniors Friday and Saturday. Call 425-1725 for more information.*

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CHANCELLOR'S PRIZES of $200 each will be offered in the categories listed above for work completed during the 1983-84 academic year. Multiple awards in any category may be made for outstanding submissions. No award will be made if works in a given category are judged to lack sufficient merit.

The intent of these awards is to encourage and stimultate outstanding scholarship and creative activity among students based on work developed in courses or programs in the normal pattern of academic activity at UCSC. Students may propose their own work or faculty may make nominations. All work must be completed and submitted with applications/nominations, including tapes of musical works. (Exceptions would be works of art which must be completed but cannot be safely or adequately stored, or performance in theater or dance.)

Nominations/applications may be submitted during the period April 25-May 14, 1984 to the Chancellor's Office. Nomination/application forms are available from the Chancellor's and College Offices. Awards will be anounces on graduation day, Sunday, June 17, 1984.

APPLICATION PERIOD:APRIL 23-MAY 14, 1984 (4:00 P.M.)
FOR MORE INFORMATION, PLEASE CONTACT PROFESSOR LOKI PANDEY, CHAIR, CHANCELLOR'S UNDERGRADUATE AWARDS COMMITTEE, 429-4674, 429-2900

NONDISCRIMINATION STATEMENT

The University of California, in compliance with Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, and the Age Discrimination in Employment Act of 1967, and the Age Discrimination Act of 1975, does not discriminate on the basis of race, color, national origin, religion, sex, handicap, or age in any of its policies, procedures, or practices; nor does the University, in compliance with Section 402 of the Vietnam Era Veterans Readjustment Act of 1974, and Section 12940 of the State of California Government Code, discriminate against any employees or applicants for employment because they are disabled veterans or veterans of the Vietnam era, or because of their medical condition (as defined in Section 12926 of the California Government Code), their ancestry, or their marital status; nor does the University discriminate on the basis of citizenship, within the limits imposed by law or University policy; nor does the University discriminate on the basis of sexual orientation. This nondiscrimination policy covers admission, access, and treatment in University programs and activities, and application for and treatment in University employment.

Inquiries regarding the University's equal opportunity policies may be directed to:

Student-Related Matters—Rosalie Passovoy, (415) 642-1708 (voice or TTY);

Employee-Related Matters—Archie Kleingartner, (415) 642-3422.

At Santa Cruz, information about all regulations cited may also be obtained from the affirmative action coordinator, (408) 429-2650.

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ATTENTION UCSC ARTISTS AND CRAFTS PEOPLE!!! Applications are currently being accepted for exhibition and selling space for "A Talented Affair." This arts and crafts festival will take place on Saturday, April 14 from 11am-4pm in the Porter College Quad. To make reservations or for further information, phone the Porter Student Affairs Office at 429-2857.

CHILD ABUSE PREVENTION: The month of April has been nationally recognized as Child Abuse Prevention Month, and the week of April 15-21, Child Abuse Prevention Week, in California. The following events are among those scheduled: "Alcohol Abuse Prevention, Effects on the Family," April 18, 7:30pm; and "Intrafamilial Child Sexual Abuse Program," April 27, 2:30-4:30pm.

MULTI-CULTURAL RETREAT: A time to take a break from the university and join us at Camp Corralitos for a weekend of interethnic discussions, fun, and nature. The retreat will take place on the weekend of April 13,14,15, and is sponsored by the Students for Multi-cultural Communication and Cooperation. Contact any of the following: Ben White 548-2020, Laurie McWhorter 458-2568, Estela Mercado 458-2493.

GRAPHICS GATHERING: Saturday, April 14, 1-7pm. 220 Applied Sciences, Computer Science/Math Lab, FREE. April's Theme: HACKING. To plug into future Graphics Gatherings or to find out about the Village for Information Artisans (as an alternative to the University's proposed R&D Center) call Howard Pearlmutter at 425-8709.

BILINGUAL TUTORS NEEDED to work with Spanish-language primary, intermediate and high school students in Santa Cruz schools. Please contact Paco Ramirez, Stevenson or Cowell Colleges. The course offers five Social Science credits.

CAREER PLANNING WORKSHOPS: April 12, 18: Resume/Interviewing/Job Search, 7pm, CPPC; RECRUITERS: April 12: Clairol, Management (all majors); April 13: MAD Computer, CIS (March/June Grads); April 18: Convergent Technology, CIS (March/June Grads); Golden Gate University, (Graduate Programs); April 19: Scientific Calculations, CIS, Math, Physics (March/June Grads). TECHNICAL JOB SEARCH WORKSHOP: COMPUTER SCIENCE, PHYSICS, MATH AND TECHNICAL WRITING. Student participation workshops designed to aid the graduating senior in a thorough job search. Thursday, April 19, 1:30-2:30. For sign-up call X2183 or stop by the Career Center at 123 Central Services. PRE-MEDS!!! Need help with: filling out the AMCAS application? Writing your Essay of Intent? Selecting Medical Colleges? Attend *one* of a series of workshops. Tuesday, April 17; Friday, April 20, 12-1pm, Cowell A-Frame. Questions: Call Pre-Medical Adviser, Rosejoanne Cirincione, X4636 or X2183.

PRE-MEDS: CHANGE IN SPRING QUARTER DROP-IN SCHEDULE. In order to allow time for review of *applicants'* files there will be limited drop-in times in Spring Quarter. DROP IN TIME: Tuesday 10-11, Wednesday 10-11. All general questions for pre-meds will be answered at these times. Applicants needing file review should make appointments through Diane Pinto. Call Diane between 9-1 Monday through Friday at X2183.

THE LIFE JOURNEY, a personal growth and spiritual nurture group for students will meet weekly on Wednesdays from 4-5:30pm in Oakes room 316. We will pay attention to the psychological, spiritual and social aspects of personal growth. Ray Charland and Darrell Yeaney, Facilitators. For information, call 429-2375.

THE SPIRAL JOURNEY, a personal growth and spiritual nurture group for students will meet every Thursday from 8:30-10am in the counseling lounge at the Cowell Health Center. We will pay attention to the psychological, spiritual and social aspects of personal growth. Darrell Yeaney and Ray Charland, facilitators. 426-6242.

SANTA CRUZ BIRD CLUB—FIELD TRIP: Mt. Diablo State Park, Sunday, April 15, 9am; Leader, Don Starks, 371-9720. *CARPOOL:* Santa Cruz Government Center, 701 Ocean ST., at 6:30am. The public is welcome to join us. For further information call our leader, Don Starks, at 371-9720 or Barbara Scharfenstein at 438-3727.

PSYCHOTHERAPY GROUP: Learn more about relationships in a group setting. Wednesdays, 3:30 to 5:15pm in the Counseling Group Room at the Cowell Health Center beginning April 11. Facilitator, Jerry Lee. GENERAL COUNSELING GROUP: For students who desire to learn how to neutralize perceived barriers to the attainment of their goals. Mondays, 5-7pm in the Health Center Conference Room beginning April 9. Facilitator, Gary Shoemaker. WOMEN'S GROUP: Share your issues and concerns within a supportive environment. Mondays, 3:15 to 5pm in the Counseling Group Room at the Cowell Health Center, beginning April 16. Facilitator, Katia Panas. MEN'S GROUP: Will explore the issues and concerns we share as men. Mondays, 3:30-5pm in A-Dorm room 230 at Porter College beginning April 16. Facilitator, Jacob Sidman. ANOREXIA AND BULIMIA GROUP: For individuals who have or have had Anorexia Nervosa or Bulimia, to help themselves and each other with aims they decide upon. Thursdays, 9:15 to 10:30am in room 229 at the Cowell Health Center. Please call x2214 to arrange an interview prior to the group meeting. Facilitator, Dr. Barbara Shipley.

LIFEDRAWING: Mondays 7 to 10pm, Louden Nelson Center, 301 Center St., Santa Cruz. Call 429-3504 for more info.

HELP SAVE ORPHANED WILDLIFE: A free class on baby bird and mammal care is being offered by Native Animal Rescue, a Santa Cruz wildlife rehabilitation group. NAR will train "foster parents" to help raise the orphaned wildlife we expect this spring. Beginners welcome. Monday, April 16, 7pm at San Francisco Federal Savings, 1995 41st Ave., across from Burger King. Call 462-0726 for more information.

ART MUSEUM APRIL LECTURES: Richard Lorenz, San Francisco art historian and restorer, will lecture on the history of photography on Friday, April 13 at 10am in the Santa Cruz Main Library Community Room. The lecture has been scheduled in anticipation of the Art Museum's exhibition, "Imogen Cunningham Photographs" which will run from May 6 through June 24 and for which Mr. Lorenz will be Guest Curator.
The lecture is open to the public with $1 suggested donation from non-members. For more information about the lecture, call 429-3420.

FRIENDS OF THE LIBRARY BOOK COLLECTION CONTEST awards will be presented at a brief ceremony in Special Collections, McHenry Library, Wednesday, April 18, 4pm. Selected volumes from the finalists' collections will be exhibited on the main floor of McHenry, April 16-April 20.

COMMUNITY SERVICE PROJECT FUNDING applications now available at the Campus Activities Office, located above the Whole Earth Restaurant. These funds are allocated each quarter to facilitate student services that directly benefit the non-university community. If you have a project in mind that would service the community, see Ellen in the Campus Activities Office or call 429-2934. Application deadlines: Wednesday, April 18, 4pm and Wednesday, May 16, 4pm.

UC DIABETICS: Spring Quarter Support meeting to be held on April 18th, 7pm to 8pm at the UCSC Health Center, Conference Room 101. Come meet and share your experiences with other diabetics here at UCSC. Contact Disabled Student Services at 429-2829 for more information or Brad Neily, Group Leader, at 462-6747 after 6:30pm.

ANNOUNCEments

SIERRA CLUB SANTA CRUZ REGIONAL GROUP ACTIVITIES: April 14 and 15: car camping, pinnacles hike; 3 moderate hikes. Reservations required. Call Bob Druhe or John Nesmith, 438-3428 or 438-0602. April 14 and 15, Saturday and Sunday: Bicycle weekend. Napa Valley, Bothe Napa Valley State Park. Reservations required. Call Al Crawley or Marilyn Steen, 426-3977 or 427-2466.

SILENT VIGIL IN PROTEST of US militarism and intervention in Central America and the Caribbean. A 15 minute silent protest will take place in mourning of the victims of US policy in the region. Put your feelings into action and express your dissent each Wednesday at Whole Earth Parking Lot, across from the mailbox: 12:40-12:55pm.

MICHAEL ROSS, UCSC'S REPRESENTATIVE to the Student Body President's Council, has open office hours every week on Mondays 11-12:30 and Thursdays 10:30-12 at the Student Activities A-Frame. Ross represents students at the state level, dealing with the state legislature, the UC Regents, and the UC Systemwide Administration. He also deals with various campuswide issues on occasion, often by special request. Come by and give him your ideas, advice, questions, greetings, money, old tofu recipes, etc.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM: There are lots of current internship opportunities. Check our gold announcements at the academic boards and colleges, or access your *b* account on the nearest terminal (help intern) or stop by Cooperative Education, 205 Central Services, x2396, for more information.

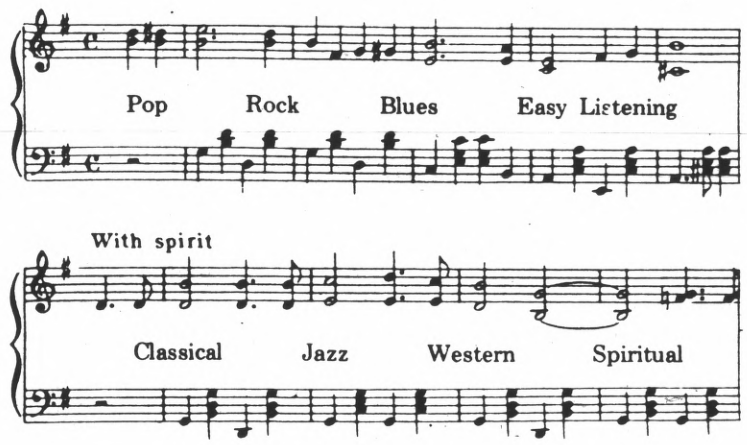
Don't Join the Navy

There are far better ways to make a living. Take working at *City on a Hill* for example. These folks need to find themselves a business manager—someone to help keep the place ship shape. If you've got a head for numbers and would like to be an important part of *City on a Hill*, then apply at Student Employment. They're located in Central Services. Call 429-4024 for more info.

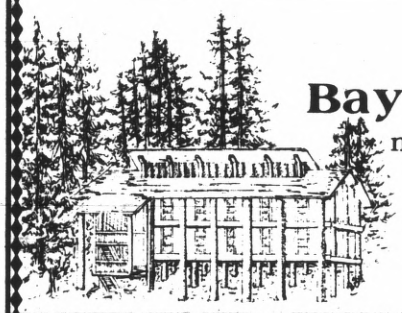
Our Annual Spring Book & Record Sale

Hundreds of Great Bargains from a Special Record Purchase

Single LP's, Sets of Records from $1.98 and up, and a special clearance of selected books, all 50% off!



Begins April 16
There's something for everyone!
Sale will last through April 30.
Don't delay!



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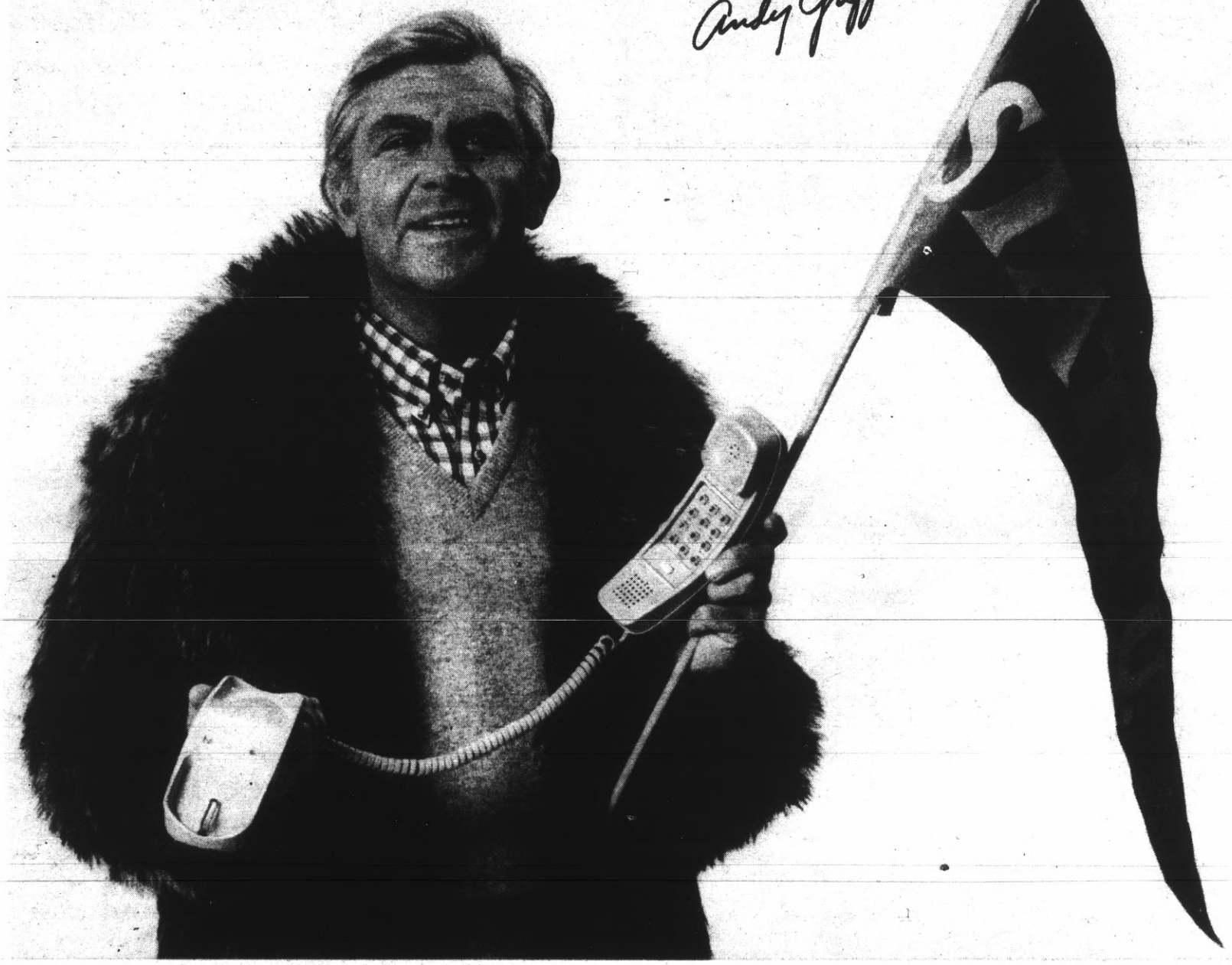

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FOR SALE HP-97 calculator. Excellent condition. All accessories and manuals. Lists for $700, asking $325 or b.o. Call Doug at 458-2516.

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Personals

BICYCLISTS Interested in riding to the east coast? Leaving first week of May for 6-8 week tour. Call Beth at 476-5177 or Box 206 Merrill.

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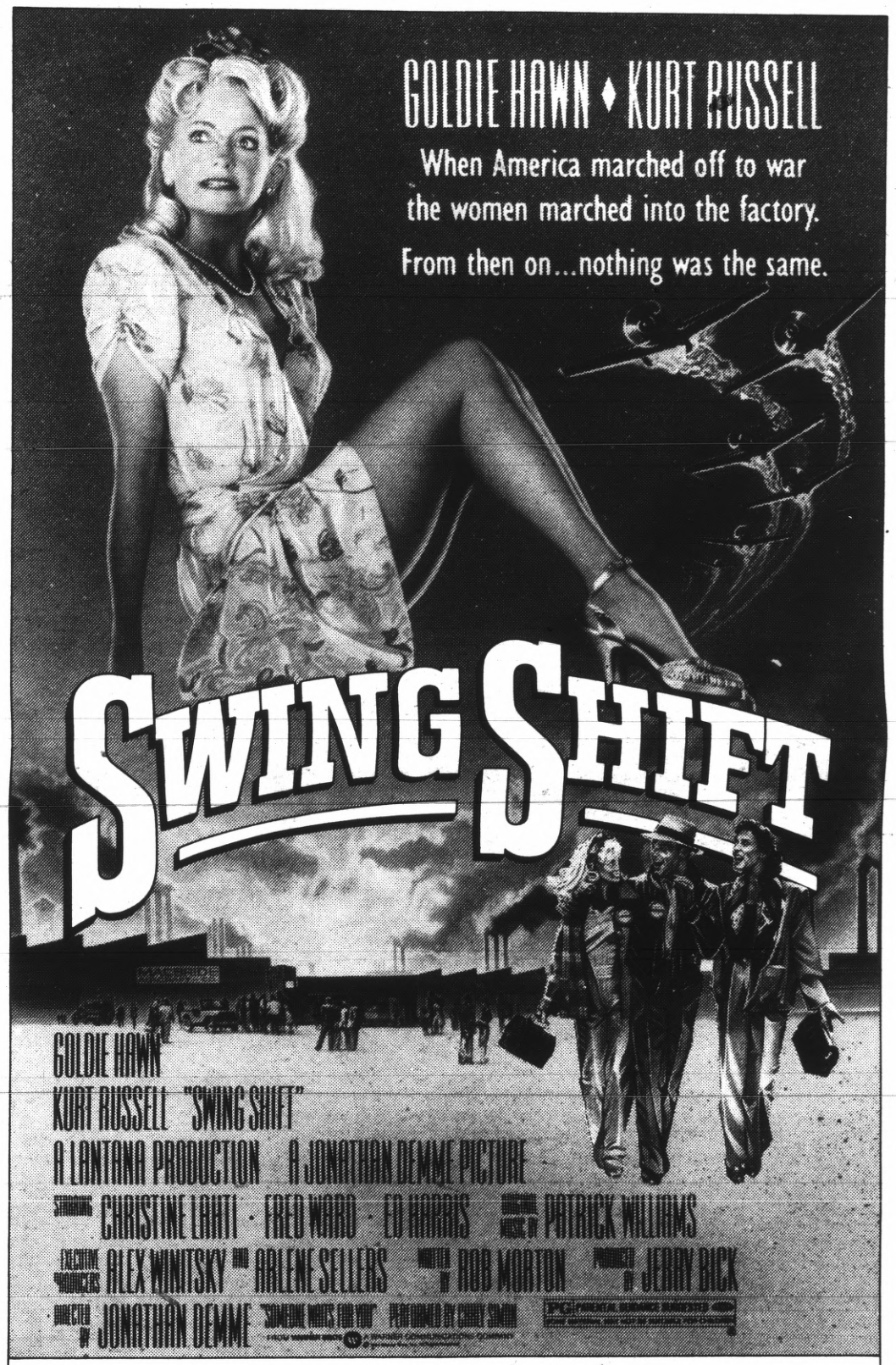

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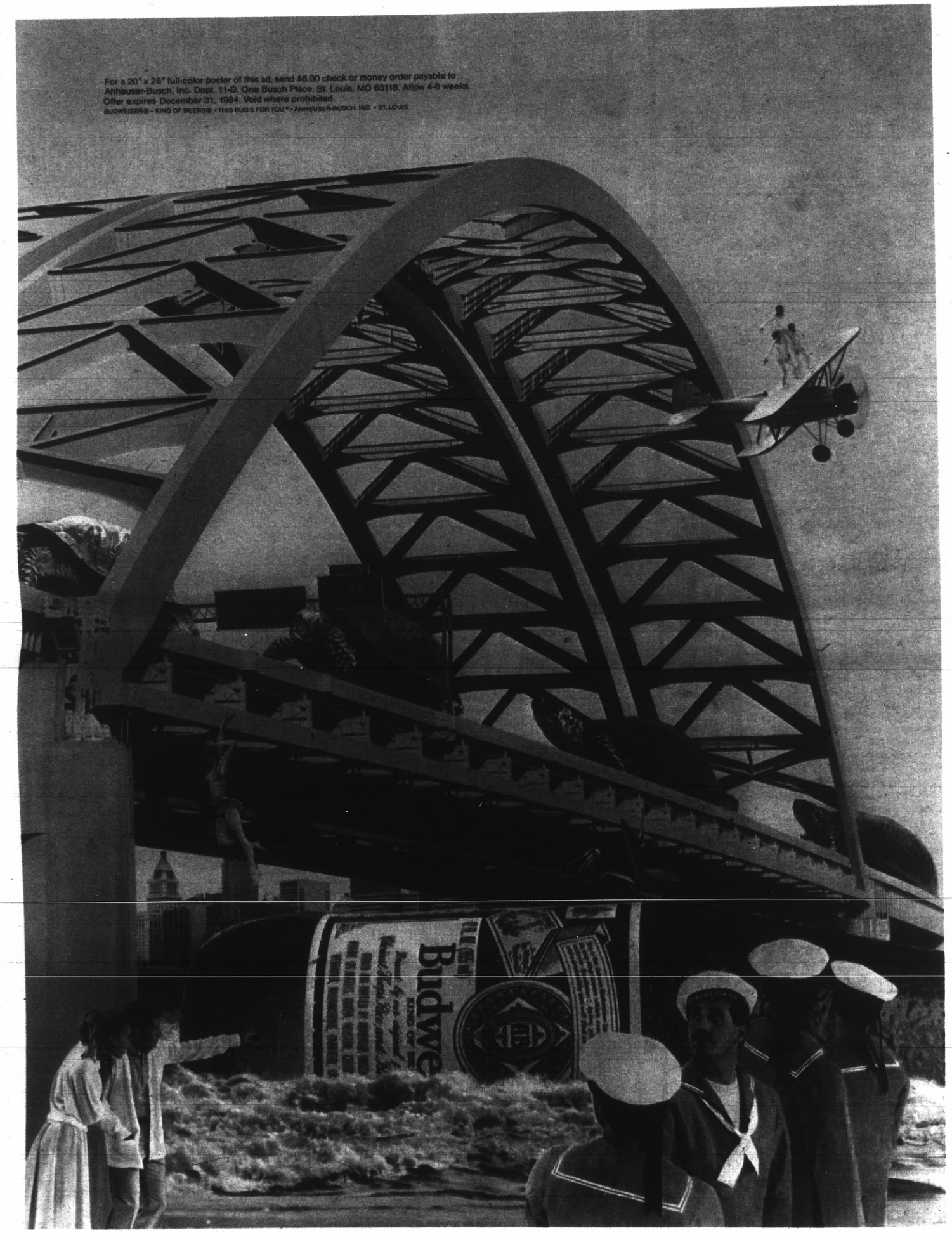
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